

Confitebor tibi Domine

Psalm 111:1-3

Cantus (part 1 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor - -
de me - - - o; In con - si - li - o ju - sto -
15 rum, in con - si - li - o ju - sto - rum,
et con - gre - ga - ti - o - ne. et con - gre - ga - ti - o - ne.
Ma - gna o - pe - ra Do - mi - ni, ex - qui - si -
35 ta in om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om - nes vo -
lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o et ma - gni - fi - cen - ti -
50 a o - pus e - jus; Et ju - sti - ti - a e - jus, et
ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus ma - net in sæ - cu -
65 lum, ma - net in sæ - cu - lum, ma - net in sæ - cu - lum sæ - cu - li,

Confitebor tibi Domine: (cantus)

2

A musical score for three voices. The top voice (Cantus) begins at measure 70 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "et ju - sti - ti - a e - - - jus, et ju - sti - ti - a e -". The middle voice (Tenor) begins at measure 75 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "jus ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma - net in sæ - cu -". The bottom voice (Bass) begins at measure 80 with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "lum sæ - cu - li, ma - net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - li.". Measure 85 begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "lum sæ - cu - li, ma - net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - li.". The score consists of three staves of music with corresponding lyrics.

Confitebor tibi Domine

Psalm 111:1-3

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

5
Con - fi - te - bor ti - bi Do-mi - ne in to - to cor-de me - o,
10
in to - to cor-de me - o; In con-si - li - o ju - sto - rum,
15
in con-si - li - o ju - sto - rum, in con-si - li - o ju - sto - rum,
20
et con-gre - ga - ti - o - ne. Ma - gna
25
o - pe-ra Do - mi - ni, ma - gna o - pe-ra Do - mi - ni,
30
ex -
35
qui - si - ta in om - nes vo-lun - ta - tes e - jus, ex - qui - si - ta in om -
40
45
nes vo-lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o et ma-gni - fi -
50
cen - ti - a o - pus e - jus, et ma-gni - fi - cen - ti - a o - pus e - jus;
55
Et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e -
60
65
jus ma-net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu - li, ma - net in

A musical score for three voices (Soprano, Alto, Tenor/Bass) in G major, 4/4 time. The vocal parts are written in soprano, alto, and bass clefs respectively. The score consists of three staves of music with corresponding lyrics in Latin. Measure 1 (measures 1-2) starts with 'sæ - cu-lum' and ends with a sharp sign. Measure 2 (measures 3-4) starts with 'cu - li,' followed by a short rest. Measures 3-4 (measures 5-6) start with 'et' and end with a sharp sign. Measures 5-6 (measures 7-8) start with 'ju - sti - ti - a' and end with a sharp sign. Measures 7-8 (measures 9-10) start with 'e - jus, et' and end with a sharp sign. Measures 9-10 (measures 11-12) start with 'ju - sti - ti - a' and end with a sharp sign. Measures 11-12 (measures 13-14) start with 'e -' and end with a sharp sign. Measures 13-14 (measures 15-16) start with 'jus' and end with a sharp sign. Measures 15-16 (measures 17-18) start with 'ma - net' and end with a sharp sign. Measures 17-18 (measures 19-20) start with 'in' and end with a sharp sign. Measures 19-20 (measures 21-22) start with 'sæ - cu - lum' and end with a sharp sign. Measures 21-22 (measures 23-24) start with 'sæ - cu - li,' followed by a short rest. Measures 23-24 (measures 25-26) start with 'ma - net' and end with a sharp sign. Measures 25-26 (measures 27-28) start with 'in' and end with a sharp sign. Measures 27-28 (measures 29-30) start with 'sæ - cu - lum' and end with a sharp sign. Measures 29-30 (measures 31-32) start with 'sæ - cu - li.' The tempo is marked as 70.

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Psalm 111:1-3

Altus (part 2 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor-de me -
o, in to - to cor-de me - o; In con-si - li - o ju - sto -
- rum, in con-si - li - o ju - sto - rum, in con-si - li -
o ju - sto - rum, et con-gre - ga - ti - o - ne. Ma - gna
o - pe-ra Do - mi - ni, ma - gna o - pe-ra Do - mi - ni, ex -
- qui - si - ta in om - nes vo-lun - ta - tes e - jus, ex - qui - si - ta in om -
- nes vo-lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o et ma - gni - fi -
cen - ti - a o - pus e - jus, et ma - gni - fi - cen - ti - a o - pus e - jus;
Et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e -
- jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu - lum sæ - cu - li, ma - net in

Musical score for Confitebor tibi Domine: (altus) in bass clef, common time, key signature of one sharp. The score consists of three staves of music. The first staff begins at measure 70. The lyrics are: sæ - cu-lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti - ti - a. The second staff begins at measure 75. The lyrics are: e - jus ma - net in sæ - cu-lum sæ - cu - li, ma - net in sæ - cu-lum. The third staff begins at measure 80. The lyrics are: sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li, ma - net in sæ - cu-lum sæ - cu - li.

Confitebor tibi Domine

Psalm 111:1-3

Quintus (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

4 5 1

Con - fi - te - bor ti - bi Do - mi - ne in to -

10 - to cor - de me - o; In con - si - li - o ju - sto -

15 rum, ju - sto - rum, in con - si - li - o ju - sto -

20 rum, et congrega - ti - o - ne. et congrega - ti - o - ne. Ma - gna

25 o - pe-ra Do - mi - ni, ma - gna o - pe-ra Do - mi - ni, ex - qui - si - ta in

30 om - - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om -

35 nes vo - lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o

40

45

2 50 et ma-gni - fi - cen - ti - a o - pus e - jus, o - pus e - jus; Et

55

ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus

60

ma net in sae - cu-lum, ma net in sae - cu-lum, ma net in sae - cu-lum, ma

65

net in sae - cu - lum sae - cu - li, et ju - sti - ti - a e - jus, et ju - sti -

70

A musical score for a single voice, likely a soprano, based on a Latin hymn. The music is written in common time with a treble clef. The vocal line consists of two staves of music. The lyrics are written below the notes. Measure numbers 75 and 80 are indicated above the staff. Measure number 85 is centered above the staff. The lyrics are: " - ti - a e - jus ma - net in sæ - cu-lum, ma-net in sæ - cu-lum, ma - net in sæ - cu - lum sæ - cu - li, ma-net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - li." The music features a mix of eighth and sixteenth note patterns, with some sustained notes and rests.

Confitebor tibi Domine

Psalm 111:1-3

Quintus (part 3 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to -
- to cor - de me - o; In con - si - li - o ju - sto -
- rum, ju - sto - rum, in con - si - li - o ju - sto -
rum, et con - gre - ga - ti - o - ne. et con - gre - ga - ti - o - ne. Ma - gna
o - pe-ra Do - mi - ni, ma - gna o - pe-ra Do - mi - ni, ex - qui - si - ta in
om - nes vo - lun - ta - tes e - jus, ex - qui - si - ta in om -
nes vo - lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o
et ma - gni - fi - cen - ti - a o - pus e - jus, o - pus e - jus; Et
ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus, et ju - sti - ti - a e - jus
ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma -

70

A musical score for a single voice, likely a soprano or alto, in common time. The key signature is B-flat major (two flats). The music consists of three staves of music with corresponding Latin text below each staff. The first staff begins with a dotted half note followed by a quarter note, then a series of eighth notes and sixteenth notes. The second staff begins with a dotted half note followed by a quarter note, then a series of eighth notes and sixteenth notes. The third staff begins with a dotted half note followed by a quarter note, then a series of eighth notes and sixteenth notes. The lyrics are: "net in sæ - cu - lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti - 75 - ti - a e - jus ma - net in sæ - cu-lum, ma - net in sæ - cu-lum, ma - net in sæ - cu - 80 lum sæ - cu - li, ma - net in sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu - 85 li."

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Tenor (part 4 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

2 Con - fi - te - bor ti - bi Do - mi - ne in to - to

10 cor - de me - o; In con - si - li - o ju - sto - rum, in

15 con - si - li - o ju - sto - rum, ju - sto - rum, in con - si - li -

20 o ju - sto - rum, ju - sto - rum, et con - gre - ga - ti - o - ne. Ma - gna

25 1 o - pe - ra Do - mi - ni, ma - gna o - pe - ra Do - mi -

30 ni, ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus.

35 Con - fes - si - o, con - fes - si - o, con - fes - si - o et ma - gni - fi - cen - ti -

40 3 a o - pus e - jus, o - pus e - jus, et ma - gni - fi - cen - ti - a o - pus e -

45 Con - fes - si - o, con - fes - si - o, con - fes - si - o et ma - gni - fi - cen - ti -

50 a o - pus e - jus, o - pus e - jus, et ma - gni - fi - cen - ti - a o - pus e -

55 - jus; Et ju - sti - ti - a e - jus, et ju - sti - ti - a e -

60 ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu -

65 jus

Confitebor tibi Domine: (tenor)

A musical score for tenor, featuring three staves of music. The key signature is one sharp (F#). The tempo is indicated as 70 BPM. The lyrics are written below the notes, corresponding to the music. Measure numbers 70, 75, 80, and 85 are marked above the staff.

lum, ma - net in sæ - cu-lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti -
- ti - a e - - jus____ ma-net in sæ - cu-lum sæ - cu - li, ma - net in
sæ - cu-lum, ma-net in sæ - cu-lum, ma-net in sæ - cu-lum sæ - cu - li.

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Psalm 111:1-3

Tenor (part 4 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

Con - fi - te - bor ti - bi Do - mi - ne in to - to
 cor - de me - o; In con - si - li - o ju - sto - rum, in
 con - si - li - o ju - sto - rum, ju - sto - rum, in con - si - li -
 o ju - sto - rum, ju - sto - rum, et con - gre - ga - ti - o - ne. Ma - gna
 o - pe-ra Do - mi - ni, ma - gna o - pe - ra Do - mi -
 ni, ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus.
 Con - fes - si - o, con - fes - si - o, con - fes - si - o et ma - gni - fi - cen - ti -
 a o - pus e - jus, o - pus e - jus, et ma - gni - fi - cen - ti - a o - pus e -
 jus; Et ju - sti - ti - a e - jus, et ju - sti - ti - a e -

Confitebor tibi Domine: (tenor)

65

A musical score for tenor, consisting of four staves of music. The music is in common time, with a key signature of one sharp (F#). The vocal line begins with "jus" and continues through various iterations of "ma-net in sæ-cu-lum" and "sæ-cu-li," with some variations including "et ju-sti-ti-a e-jus" and "sæ-cu-lum, ma-net in sæ-cu-lum." Measure numbers 65, 70, 75, 80, and 85 are indicated above the staff. The lyrics are written below the notes.

- jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in sæ - cu -
lum, ma - net in sæ - cu - lum sæ - cu - li, et ju - sti - ti - a e - jus, et ju - sti -
ti - a e - jus ma - net in sæ - cu - lum sæ - cu - li, ma - net in
sæ - cu - lum, ma - net in sæ - cu - lum, ma - net in sæ - cu - lum sæ - cu - li.

Confitebor tibi Domine

Psalm 111:1-3

Bassus (part 5 of 5)

Andrea Gabrieli (c.1532-1585)

Sacrae cantiones quinque vocum, liber primus (Gardano press, Venice, 1565)

4 5 4 10
Con - fi - te - bor ti - bi Do - mi - ne in to - to

15
cor - de me - o; In - con - si - li - o ju - sto - rum,

20
in con - si - li - o ju - sto - rum, et con-gre - ga - ti - o - ne. Ma -

25
- gna o - pe - ra Do - mi - ni, ma - gna o - pe - ra Do - mi -

30
ni, ex - qui - si - ta in om - - nes vo -

35 3 40
- lun - ta - tes e - jus. Con - fes - si - o, con - fes - si - o

45
et ma - gni - fi - cen - ti - a o - pus e - jus; Et ju - sti - ti - a e - jus,

50 1
2 60
et ju - sti - ti - a e - jus ma - net in sæ - cu-lum, ma - net in sæ - cu -

65
lum, ma - net in sæ - cu-lum sæ - cu - li, et

70
75
ju - sti - ti - a e - jus ma - net in sæ - cu-lum, ma - net in sæ - cu-lum,

80 1

85

ma-net in sæ - cu-lum sæ - cu - li, ma-net in sæ - cu-lum sæ - cu - li.