

# Missa Doulce memoire

## Kyrie

Thomas Crecquillon (c.1505-c.1557)

Cantus (part 1 of 4)

*Præstantissimorum divinæ musicies auctorum missæ* (Phalèse press, Antwerp, 1570)

A musical score for the Kyrie Cantus part 1 of 4. The score consists of six staves of music in common time (indicated by '2'). The key signature changes from no sharps or flats at the beginning to one sharp (#) in the middle section. The vocal line is continuous, with lyrics written below each staff. The lyrics are: 'Ky - ri - e e - lei - son.' (measures 1-4), 'Ky - ri - - - - e e - lei -' (measures 5-8), 'son. Ky - ri - e - lei - - - -' (measures 9-12), 'Chri - ste e -' (measures 13-16), 'lei - son. Chri-ste e - lei - - - -' (measures 17-20), 'son. Chri - ste e -' (measures 21-24), 'lei - - - son. Ky - ri - - - - e e - lei - son.' (measures 25-28), 'Ky - ri - - - - e e - lei -' (measures 29-32), 'son, e - lei - - - - son. Ky - ri - - - -' (measures 33-36), and 'e e - lei - - - - son. Ky - ri - - - -' (measures 37-40). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

# Missa Doulce memoire

## Kyrie

Thomas Crecquillon (c.1505-c.1557)

Altus (part 2 of 4)

*Præstantissimorum divinæ musicies auctorum missæ* (Phalèse press, Antwerp, 1570)

5  
Ky - ri - e e - lei - son.  
Ky - ri - e e - lei - son.  
Ky -  
10  
ri - e e - lei - - son, e - lei - - son.  
Chri -  
15  
ste e - lei - - son.  
Chri - ste e -  
20  
lei - son.  
Ky - ri - e e - lei - son. Ky - ri - e e -  
25  
lei - - - son, Ky - - - ri - e e - lei - son. Ky - ri - e e - lei -  
30  
35  
lei - - - son. Ky - ri - e e - lei - - son.

# Missa Doulce memoire

## Kyrie

Thomas Crecquillon (c.1505-c.1557)

Tenor (part 3 of 4)

*Præstantissimorum divinæ musicies auctorum missæ* (Phalèse press, Antwerp, 1570)

The musical score for the Tenor part of the Kyrie from the Missa Doulce memoire by Thomas Crecquillon. The score is in bass clef, common time, and 2/4 time. The lyrics are written below each staff. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff.

5  
Ky - ri - e e - lei - son. Ky - ri - e e - lei -  
10  
son. Ky - ri - e e - lei - son.  
15  
Chri - ste e - lei - son. Chri - ste e - lei -  
20  
son. Chri - ste e - lei - son. Ky - ri - e e -  
25  
lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -  
30  
lei - son. Ky - ri - e e - lei - son. Ky - ri - e e -  
35  
lei - son. Ky - ri - e e - lei - son, e - lei - son.

# Missa Doulce memoire

## Kyrie

Thomas Crecquillon (c.1505-c.1557)

Bassus (part 4 of 4)

*Præstantissimorum divinæ musicies auctorum missæ* (Phalèse press, Antwerp, 1570)

5  
Ky - ri - e e - lei - son. Ky - ri - - - e e - lei - son.  
10  
Ky - ri - e e - lei - son. Ky - ri - - - e e - lei - son.  
15  
Chri - ste e - lei - - - son. Chri - ste e - lei - - - son.  
20  
Chri-ste e - lei - son, e - lei - - - son. Ky - ri - - e e - lei -  
25  
son. Ky - ri - e e - lei - son. Ky -  
30  
son. Ky - ri - e e - lei - son. Ky -  
35  
ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - - - son.