

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Luca Marenzio (c.1553-1599)

Cantus (part 1 of 4)

Motectorum pro festis totius anni (Rome, 1585)

5

Ho - di - e Chri - stus na - tus est: _____ No - e, no -

10

e, no - e. Ho - di - e, ho - di - e Sal - va - tor ap - pa - ru - it, Sal - va -

15

tor ap - pa - ru - it: Al - le - lu - ia. Al - le - lu - ia. Al - le -

20

- lu - ia. Al - le - lu - ia. Ho - di - e in ter - ra

25

ca - nunt An - ge - li, in ter - ra ca -

30

nunt An - ge - li, ca - nunt An - ge - li, læ - tan -

35

tur, læ - tan - tur Ar-chan - ge - li. No - e, no - e, no - e,

40

45

Ho - di - e ex - sul - tant ju - sti, ex - sul - tant ju - sti, di - cen - tes: Glo -

50

ri - a in ex - cel - sis De - o, in ex - cel - sis

55

60

De - in ex - cel - sis

65

70

ex - cel - sis De - o, in Al - le - lu - ia. No -

Musical score for 'Hodie Christus natus est' (cantus). The score consists of two staves of music. The first staff begins at measure 75, with lyrics: 'e, no-e, no - e. Al - le - lu - ia. No - e, no - e, no - e. No - e, no -'. The second staff begins at measure 80, with lyrics: 'e, no - e. Al - le - lu - ia. No - e, no-e, no - e, no - e. No-e, no - e, no - e.'. Measure numbers 75 and 85 are indicated above the staves.

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Luca Marenzio (c.1553-1599)

Altus (part 2 of 4)

Motectorum pro festis totius anni (Rome, 1585)

Hodie Christus natus est: (altus)

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Altus (part 2 of 4)

Luca Marenzio (c.1553-1599)

Motectorum pro festis totius anni (Rome, 1585)

Ho - di - e Chri - stus na - tus est: No - e, no - e, no - e.

ho - di - e Sal - va - tor Sal - va - tor, ap - pa - ru - it: Al - le - lu - ia. Al - le - lu - ia.

Ho - di - e in ter - ra ca - nunt

An - ge - li, in ter - ra ca - nunt An - ge - li,

læ - tan - tur, læ - tan - tur Ar - chan - ge -

li. No - e, no - e, no - e. Ho - di - e ex - sul-tant ju - sti,

ex - sul-tant ju - sti, di - cen - tes: Glo - ri - a in ex - cel-sis De -

- o, glo - ri - a in ex - cel-sis De -

Hodie Christus natus est: (altus)

Musical score for the alto (altus) part of the hymn "Hodie Christus natus est". The score consists of three staves of music with corresponding lyrics. The key signature is common time (indicated by 'C'). The tempo markings '70' and '75' are present above the music. The lyrics are as follows:

- o, in ex-cel-sis De - o, De - o. Al -
le - lu - ia. No - e, no - e, no - e. Al - le - lu - ia. No - e, no - e, no - e. No - e, no -
e, no - e. Al - le - lu - ia. No - e, no - e, no - e. No - e, no - e, no - e, no - e.

The score includes measure numbers 70, 75, 80, and 85.

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Tenor (part 3 of 4)

Luca Marenzio (c.1553-1599)

Motectorum pro festis totius anni (Rome, 1585)

5
Ho - di - e Chri - stus na - tus est: No - e, no - e, no - e.
10
No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa -
15
- ru - it, Sal - va - tor ap - pa - ru - it: Al - le - lu -
20
ia. Al - le - lu - ia. Al - le - lu - ia. Ho - di -
25
e, ho - di - e in ter - ra ca - nunt
30
An - ge - li, in ter - ra ca - - - - nunt An - ge - li, læ -
35
40
An - ge - li, læ - tan - tur, læ - tan - tur, læ - tan - tur Ar - chan - ge -
45
li. No - e, no - e, no - e. Ho - di - e ex - sul-tant ju - sti, ex -
50
55
sul-tant ju - sti, di - cen - tes, di - cen - tes, di - cen - tes: Glo -

Hodie Christus natus est: (tenor)

Musical score for the tenor part of the hymn "Hodie Christus natus est". The score consists of four staves of music in common time, treble clef, and a key signature of one sharp. The vocal line begins with "ri - a in ex - cel-sis De - o, glo - ri -" at measure 60. The lyrics continue with "a in ex - cel-sis De - o. Al - le - lu - ia. Al - le - lu - ia." at measure 70. The score then features three repetitions of the phrase "Al - le - lu - ia. No - e, no - e." at measures 75, 80, and 85. The vocal line concludes with "e, no - e. Al - le - lu - ia. No - e, no - e, no - e, no - e." at measure 85.

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Luca Marenzio (c.1553-1599)

Tenor (part 3 of 4)

Motectorum pro festis totius anni (Rome, 1585)

Hodie Christus natus est: (tenor)

Musical score for the tenor part of the hymn "Hodie Christus natus est". The score consists of three staves of music in common time, treble clef, and B-flat key signature. The vocal line begins with a melodic line over a basso continuo line. The lyrics are integrated into the musical notation. Measure numbers 70, 75, 80, and 85 are indicated above the staff.

70
- a in ex - cel - sis De - - o. Al - le - lu - ia. Al - le - lu - ia.
75
Al - le - lu - ia. No - e, no - e, no - e. Al - le - lu - ia. No - e, no -
80
e, no - e. Al - le - lu - ia. Al - le - lu - ia. No - e, no - e, no - e, no - - e.
85

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Luca Marenzio (c.1553-1599)

Bassus (part 4 of 4)

Motectorum pro festis totius anni (Rome, 1585)

Ho - di - e Chri - stus na - - tus est: No - e, no - e, no - e.
 10
 No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa - - ru -
 15
 it, Sal - va - tor ap - pa - - ru - it: Al - le - lu -
 20
 ia. Al - le - lu - ia. Al - le - lu - ia. Ho - di -
 25
 ia. Al - le - lu - ia. Al - le - lu - ia. Ho - di -
 30
 e in ter - ra ca - - - nunt An - ge - li, in ter - ra ca - -
 35
 - - - nunt An - ge - li, lae - tan - tur, lae -
 40
 - - - tan - tur Ar - chan - ge - li. No - e, no - e, no - e, no - e.
 45
 - - - tan - tur Ar - chan - ge - li. No - e, no - e, no - e, no - e.
 50
 Ho - di - e ex - sul-tant ju - sti, ex - sul-tant ju - sti, di - cen - tes, di - cen -
 55
 tes: Glo - ri - a in ex - cel-sis De - - - o,
 60
 - - - glo - ri - a in ex - cel-sis De - - - o, Al -
 65
 in ex - cel-sis De - - - o, in ex - cel-sis De - - - o. Al -

Hodie Christus natus est: (bassus)

Musical score for the bassus part of the hymn 'Hodie Christus natus est'. The score consists of two staves of music. The first staff begins at measure 75, with lyrics 'le - lu - ia.' and 'Al - le - lu - ia.' The second staff begins at measure 80, with lyrics 'No - e, no - e, no - e.' and 'Al - le - lu - ia. No - e, no - e, no - e.'. Measure numbers 75 and 85 are indicated above the staves. The music features a mix of quarter and eighth notes, with some notes having stems pointing up and others down. The bass clef is used throughout.

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Bassus (part 4 of 4)

Luca Marenzio (c.1553-1599)

Motectorum pro festis totius anni (Rome, 1585)

5

Ho - di - e Chri - stus na - - tus est: No - e, no - e, no - e.

10

No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa - - - ru -

15

it, Sal - va - tor ap - pa - - - ru - it: Al - le - - lu -

20

ia. Al - le - - lu - ia. Al - le - - lu - ia. Ho - di -

25 1

e in ter - ra ca - - - nunt An - ge - li, in ter - ra ca - -

30

- - - nunt An - ge - li, 3 - - - læ - tan - - tur, læ -

35

- - - nunt An - ge - li, 45 4 - - - læ - tan - - tur, læ -

40

tan - - tur Ar - chan - ge - li. No - e, no - e, no - e, no - e.

45

50

Ho - di - e ex - sul - tant ju - sti, 60 ex - sul - tant ju - sti, di - cen - tes, di - cen -

55

tes: Glo - - - ri - a in ex - cel - sis De - - - o,

Hodie Christus natus est: (bassus)

Musical score for the bassus part of the hymn "Hodie Christus natus est". The score consists of three staves of music. The first staff begins at measure 65, the second at measure 70, and the third at measure 80. The music is in common time, with a key signature of one sharp (F#). The vocal line includes lyrics such as "in ex - cel-sis De - o.", "Al - le - lu - ia.", "No - e, no - e, no - e.", and "Al - le - lu - ia. No - e, no - e, no - e, Al - le - lu - ia.". Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. Measure 75 features a melodic line with eighth-note pairs. Measures 80 and 85 show a repeating pattern of notes.