

Confitebor tibi, Domine

Isaiah 12:1-2

Cantus (part 1 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

2 5
Con - fi - te - - bor ti - bi Do - - - mi - ne, con -
10 15
fi - te - - bor ti - bi Do - - - mi - ne,
20 1
quo - ni - am i - ra - tus es mi - hi, quo - ni - am i - ra - tus
25 3 30
es mi - hi, con - ver-sus est fu - ror tu - us
2 35 40
et con - so - la - tus es me. Ec - ce
45 50
De - us, ec - ce De - us sal - va - tor me - us,
1 55
fi - du - ci - a - li - ter a-gam, fi - du - ci - a - li - ter a - gam
60
et non ti - me-bo, qui - a for - ti - tu - do me - a:
65 2 70 2
- et laus me - a Do - mi - nus et fa - ctus
75 3 80
est mi - hi in sa - lu - tem, et fa - ctus est mi - hi -

85 1

A musical score for the cantus part of the hymn "Confitebor tibi, Domine". The music is in common time, treble clef, and consists of two staves of four measures each. Measure 1 (measures 85-86) includes lyrics: "in sa - lu - tem, et fa-ctus est mi - hi in sa - lu - tem.". Measure 2 (measures 87-88) continues the melody. Measure 3 (measures 89-90) includes lyrics: "mi - hi in sa - lu - tem.". Measure 4 (measures 91-92) concludes the hymn.

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Cantus (part 1 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

The musical score for 'Confitebor tibi, Domine' by Cipriano de Rore is presented in five staves, each representing a single vocal line. The music is set in common time throughout. Key changes are marked with Roman numerals (I, II, III, IV) and sharps/flats. The lyrics are provided in Latin below each staff.

Staff 1 (Top):

- Measure 1: Con - fi - te - - bor ti - bi Do - - mi - ne, con -
- Measure 10: fi - te - - bor ti - bi Do - - mi - ne,
- Measure 20: quo - ni - am i - ra - tus es mi - hi, quo - ni - am i - ra - tus
- Measure 30: es mi - hi, con - ver-sus est fu - ror tu - us
- Measure 40: et con - so - la - tus es me. Ec - ce
- Measure 50: De - us, ec - ce De - us sal - va - tor me - us,
- Measure 60: fi - du - ci - a - li - ter a-gam, fi - du - ci - a - li - ter a - gam
- Measure 70: et non ti - me-bo, qui - a for - ti - tu - do me - a:
- Measure 80: et laus me - a Do - mi - nus et fa - ctus
- Measure 90: est mi - hi in sa - lu - tem, et fa - ctus est mi - hi -

Staff 2:

- Measure 1: 2
- Measure 5: 5
- Measure 10: 10
- Measure 20: 20
- Measure 30: 30
- Measure 40: 40
- Measure 50: 50
- Measure 60: 60
- Measure 70: 70
- Measure 80: 80
- Measure 90: 90

Staff 3:

- Measure 1: 1
- Measure 5: 5
- Measure 10: 10
- Measure 20: 20
- Measure 30: 30
- Measure 40: 40
- Measure 50: 50
- Measure 60: 60
- Measure 70: 70
- Measure 80: 80
- Measure 90: 90

Staff 4:

- Measure 1: 2
- Measure 5: 5
- Measure 10: 10
- Measure 20: 20
- Measure 30: 30
- Measure 40: 40
- Measure 50: 50
- Measure 60: 60
- Measure 70: 70
- Measure 80: 80
- Measure 90: 90

Staff 5 (Bottom):

- Measure 1: 1
- Measure 5: 5
- Measure 10: 10
- Measure 20: 20
- Measure 30: 30
- Measure 40: 40
- Measure 50: 50
- Measure 60: 60
- Measure 70: 70
- Measure 80: 80
- Measure 90: 90

85 1

A musical score for the cantus part of the hymn "Confitebor tibi, Domine". The music is in common time, key signature of B-flat major (two flats). The vocal line consists of a single melodic line on a bass clef staff. The lyrics are written below the staff, corresponding to the musical notes. Measure 85 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B-flat, A, C-sharp, B-flat. The lyrics are: "in sa - lu - tem, et fa-ctus est mi - hi in sa - lu - tem.". The music continues with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B-flat, A, C-sharp, B-flat.

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Cipriano de Rore (c.1515-1566)

Altus (part 2 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5 2 10
Con - fi - te - bor ti - bi Do - - mi - ne,
15
con - fi - te - bor ti - bi Do - - mi - ne,
2 20 1 25 1
quo - ni - am i - ra - tus es mi - hi,
30
con-ver-sus est fu - ror tu - us, con - ver-sus est fu -
1 35
ror tu - us et con - so - la - tus es me. Ec - ce
40 1 45
De - us, ec - ce De - us, ec - ce De -
50 1 55
us sal - va - tor me - us, fi - du - ci - a - li - ter a -
60
gam et non ti - me - bo, qui - a for - ti - tu -
65
do me - a: et laus me - a Do - mi - nus, et laus me -
70 75
a Do - mi - nus et fa - ctus est mi - hi, et fa - ctus

Confitebor tibi, Domine: (altus)

80

est mi - hi in sa - lu - tem, _____ et fa - ctus est, et fa - ctus est mi -

85

- hi, et fa - ctus est mi - hi in sa - lu - tem, in sa - lu - tem.

This musical score is for the hymn "Confitebor tibi, Domine". The vocal part is in the bass clef, common time, and consists of two staves of music. The lyrics are written below the notes. Measure 80 begins with a whole note followed by a half note, then a series of eighth and sixteenth notes. Measure 85 begins with a half note followed by a series of eighth and sixteenth notes. The lyrics are in Latin, alternating between "est mi - hi" and "et fa - ctus est" patterns, with some variations in the middle section.

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Quintus (part 3 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

5
Con - fi - te - - bor ti - bi Do - - - mi - ne, _____ con -
10
fi - te - - - bor ti - bi Do - - - - mi - ne, quo - ni - am i - ra - tus
15
1 es, quo - ni - am i - ra - tus es mi - - -
20
hi, quo - ni - am i - ra - tus es mi - hi, con -
25
30
ver - sus est fu - - ror tu - - us, con - ver - sus est
35
2
fu - ror tu - - us et con - so - la - tus es me.
40
45
Ec - ce De - us, ec - ce De - us sal -
50
55 1
- va - tor me - - us, fi - du - ci - a - - li - ter a -
60
gam et non ti - me-bo, et non ti - me - bo, qui -

Confitebor tibi, Domine: (quintus)

The musical score consists of four staves of bass clef music. The lyrics are written below the notes. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staff. Measure 65 starts with a whole note followed by a half note. Measure 70 begins with a half note. Measure 75 starts with a half note. Measure 80 begins with a half note. Measure 85 starts with a half note.

65
- a for - ti - tu - do me - a: et laus me - a Do - mi -
70
nus, et laus me - a Do - mi - nus et fa-ctus est mi -
75
- hi in sa - lu - tem, et fa-ctus est mi - hi in sa - lu - tem, in sa - lu - tem.
80
85

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Cipriano de Rore (c.1515-1566)

Tenor (part 4 of 5)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

4 5 5 10 1
 Con - fi - te - - bor ti - bi Do -
 15 20

- mi - ne, quo - ni - am i - ra - tus es mi -
 25

hi, con - ver - sus est fu - ror tu - us, con - ver - sus est
 30 35

fu - ror tu - us et con - so - la - tus es me.
 40 45

con - so - la - tus es me. Ec - ce De - us, ec -
 50

ce De - us sal - va - tor me - us, fi - du - ci - a -
 55 60

li - ter a - gam, fi - du - ci - a - li - ter a - gam
 65 70

et non ti - me - bo, qui - a for - ti - tu - do me - a:
 75 80

et laus me - a Do - mi - nus, et laus me - a Do - mi -
 85 90

Confitebor tibi, Domine: (tenor)

A musical score for tenor, consisting of three staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with 'nus' on the first staff, continuing through 'et fa - ctus est mi - hi in sa - lu - tem,' on the first staff, 'et fa - ctus est' on the second staff, 'mi - hi in sa - lu - tem,' on the third staff, and concludes with 'et fa - ctus est mi - hi in sa - lu - tem.' on the second staff. Measure numbers 75, 80, and 85 are marked above the staves. The vocal line is continuous, with some notes tied over between staves.

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Bassus (part 5 of 5)

Cipriano de Rore (c.1515-1566)

Sacrae Cantiones quae dicuntur motecta (Gardano press, Venice, 1595)

Con - fi - te - bor ti - bi Do - mi - ne,
quo - ni - am i - ra - tus es mi - hi,
con-ver-sus est fu - ror tu - us, con-ver-sus
est fu - ror tu - us et con - so - la - tus es me, con - so -
la - tus es me. Ec - ce De - sal - va - tor me - us,
ec - ce De - us sal - va - tor me - us,
fi - du - ci - a - li - ter a - gam et non ti - me-bo, et non ti - me -
bo, qui - a for - ti - tu - do me - a: et laus me - a Do - mi - nus, et laus me - a Do - mi - nus et fa - ctus
est mi - hi in sa - lu - tem, et fa - ctus est,

85

A musical score for the bassus part of the hymn "Confitebor tibi, Domine". The music is in bass clef and common time. The lyrics for this measure are "et fa - ctus est mi - hi in sa - lu - tem, in sa - lu - tem.". The notation includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests. Measure 85 begins with a half note rest followed by a quarter note, two eighth notes, and a half note rest.