

Domine tu jurasti

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

4 5 2 10
Do - mi - ne, tu ju - ra - sti pa - tri-bus no -

15
- stris, pa - tri-bus no - - stris, da - tu - rum te

20
se - mi-ni e - o - rum, da - tu - rum te se - mi-ni e - o - rum, te se - mi-

25
ni e - o - rum, ter - ram flu - en - tem la - cte et mel - le, la -

30 2 35
cte et mel - le, la - cte et mel - - - le,

40
et mel - - le; nunc Do - mi - ne, nunc Do - mi - ne,

45 1 50
me - mor e - sto te - sta - men - ti, quod po - su -

55
i - sti, pa - tri-bus no - - stris, quod po - su - i - sti,

60
pa - tri-bus no - stris, pa - tri-bus no - stris, et e - ru - e

65
nos de ma - nu Pha-ra - o - nis, re - gis AE - gi - pti, AE -

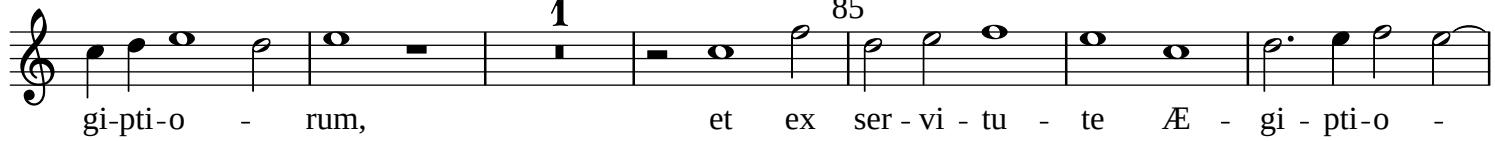
70
gi - pti, AE - gi - pti, et ex ser - vi - tu - te AE - gi - pti - o - rum, AE -

75
80

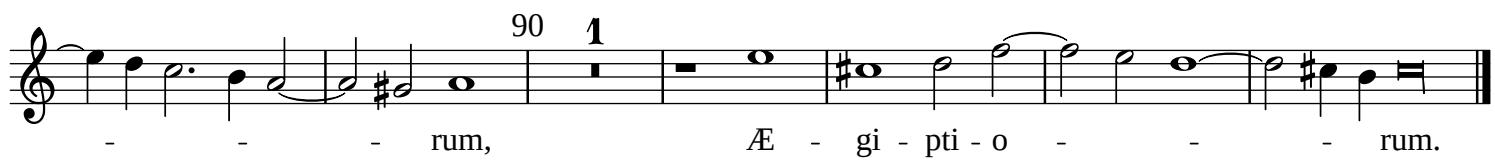
Domine tu jurasti: (superius)

1

85

**1**

90



Domine tu jurasti

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

2

5

Do - mi - ne, tu ju - ra - sti pa - tri-bus no -

10

stris, pa - tri-bus no - stris, pa - tri-bus no - stris, no - stris, pa - tri-bus no -

15

stris, da - tu - rum te se - mi-ni e - o - rum, da - tu - rum te se - mi-ni

20

stris, da - tu - rum te se - mi-ni

25

e - o - rum, e - o - rum, ter - ram flu - en -

30

- tem la - cte et mel le, la - cte

35

et mel le, la - cte et mel le, et mel le;

40

nunc Do - mi - ne, nunc Do - mi - ne, me - mor e - sto

45

2

te - sta - men ti, quod po - su - i - sti, quod

50

55

60

po - su - i - sti, pa - tri - bus no - stris, pa - tri - bus no - stris, pa - tri - bus no -

65

stris, et e - ru - e nos, et e - ru - e nos

70
de ma - nu Pha - ra - o - nis re - gis \AE - gi - pti, re - gis \AE - gi - pti, re -
75 gis \AE - gi - pti, \AE - gi - pti, et ex ser - vi - tu -
80 te, et ex ser - vi - tu - te \AE - gi - pti - o - rum, \AE - gi - pti - o -
85 - rum, \AE - gi - pti - o -
90 - rum, \AE - gi - pti - o - rum.

Domine tu jurasti

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

2
Do - mi - ne, tu ju - ra - sti pa - tri-bus no -
stris, pa - tri-bus no - stris, pa - tri-bus no - stris, pa - tri-bus no -
stris, da - tu - rum te se - mi-ni e - o - rum, da - tu - rum te se - mi-ni
rum, e - o rum, ter - ram flu - en -
- tem la - cte et mel le, la - cte et mel le, et mel - le;
et mel - - - le, la - cte et mel - - - le, et mel - le;
nunc Do - mi - ne, nunc Do - mi - ne, me - mor e - sto
te - sta - men - ti, quod po - su - i - sti, quod
po - su - i - sti, pa - tri - bus no - stris, pa - tri - bus no - stris, pa - tri - bus no -
stris, et e - ru - e nos, et e - ru - e nos

Domine tu jurasti: (medius)

de ma - nu Pha - ra - o - nis re - gis \AE - gi - pti, re - gis \AE - gi - pti, re -
gis \AE - gi - pti, \AE - gi - pti, et ex ser - vi - tu -
te, et ex ser - vi - tu - te \AE - gi - pti - o - rum, \AE - gi - pti - o -
rum, \AE - gi - pti - o - rum, \AE - gi - pti - o - rum.

Domine tu jurasti

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

4 5
 Do - mi - ne, tu ju - ra - sti pa - tri-bus no - - -
 stris, pa - tri-bus no - - stris, pa - tri-bus no - stris,
 da - tu - rum, da - tu - rum te se - mi - ni e - o - rum, da -
 tu - rum te se - mi - ni e - o - rum, ter - ram flu - en - tem la -
 cte et mel - le, la - cte et mel -
 1 40
 le, et mel - le; nunc Do - mi - ne, nunc Do - mi -
 45
 ne, me - mor e - sto te - sta - men - ti, quod po - su - i - sti, pa - tri-bus
 50
 no - - - stris, pa - tri-bus no - - -
 55
 no - - stris, pa - tri-bus no - - stris, pa - tri-bus no - -
 60
 stris, pa - tri-bus no - - stris, pa - tri-bus no - -
 1 65
 stris, et____ e - ru - - e nos de ma - nu Pha - ra - o -
 70

Domine tu jurasti: (contratenor)

Musical score for the contratenor part, page 2. The score consists of four staves of music in G clef, common time, and a key signature of one flat. The vocal line begins with a rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the notes, with some words in all-caps. Measure numbers 75, 80, 85, and 90 are indicated above the staff. The music concludes with a final measure ending on a half note.

75
nis, re - gis AE - gi - - pti, re - gis AE - gi - -
80
pti, et ex ser - vi - tu - - te AE - gi - pti - o - -
85
rum, AE - gi - pti - o - - rum, et ex ser - vi - tu - - te AE - gi -
90
- pti - o - - rum, AE - gi - pti - o - - rum, AE - gi - pti - o - - rum.

Domine tu jurasti

William Byrd (c.1540-1623)

Contratenor (part 3 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

nis, re - gis Æ - gi - - - pti, re - gis Æ - gi - - -
 80
 pti, et ex ser - vi - tu - - - te Æ - gi - pti - o - - -
 85
 rum, Æ - gi - pti - o - - - rum, et ex ser - vi - tu - - te Æ - gi -
 90
 - pti - o - - rum, Æ - gi - - pti - o - rum, Æ - gi - pti - o - - - rum.

Domine tu jurasti

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5
Do - mi - ne, tu ju - ra - sti pa - tri-bus no - stris, pa - tri-bus no -
10 stris, pa - tri-bus no - stris, pa - tri-bus no - stris, pa - tri-bus
15 no - stris, da - tu - rum te se - mi-ni e - o rum, te
20 se - mi-ni e - o - rum, te se - mi - ni e - o - rum,
25 ter - ram flu - en - tem la - cte et mel le, et mel -
30 - - - le, et mel - - - -
35 - - - le, et mel - - - -
40 le; nunc Do - mi - ne, nunc Do - mi - ne, me - mor
45 e - sto te-sta-men - ti, quod po - su - i - sti, pa - tri-bus no -
50 - stris, quod po - su - i - sti, pa - tri-bus no - stris, pa - tri-bus no -
55 - stris, quod po - su - i - sti, pa - tri-bus no - stris, pa - tri-bus no -
60 stris, pa - tri-bus no - stris, et e - ru - e nos,
65 - stris, pa - tri-bus no - stris, et e - ru - e nos,
70 - stris, pa - tri-bus no - stris, re - gis AE - gi - pti,

Musical score for tenor part, three staves in G clef, 8th note duration:

Staff 1 (Measure 75): AE-gi - - pti, AE-gi - pti, AE-gi - - pti,

Staff 2 (Measure 80): et ex ser-vi-tu-te, et ex ser-vi-tu-te AE-gi-pti-o-

Staff 3 (Measure 90): rum, AE-gi-pti-o - rum.

Domine tu jurasti

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

5

Do - mi - ne, tu ju - ra - sti pa - tri-bus no - stris, pa - tri-bus no -

10

stris, pa - tri-bus no - stris, pa - tri-bus no - stris, pa - tri-bus

15

no - stris, da - tu - rum te se - mi-ni e - o rum, te

20

se - mi-ni e - o - rum, te se - mi - ni e - o - rum,

25

1

ter - ram flu - en - tem la - cte et mel le, et mel

30

35

le, et mel

40

45

le; nunc Do - mi - ne, nunc Do - mi - ne, me - mor

50

1

e - sto te-sta-men - ti, quod po - su - i - sti, pa - tri-bus no -

55

- stris, quod po - su - i - sti, pa - tri-bus no - stris, pa - tri-bus no -

60

65

- stris, pa - tri-bus no - stris, et e - ru - e nos,

Domine tu jurasti: (tenor)

70

et e - ru - e nos de ma - nu Pha - ra - o - nis, re - gis AE - gi - pti,
1 AE - gi - pti, AE - gi - pti, AE - gi - pti,
80 2 et ex ser - vi - tu - te, et ex ser - vi - tu - te AE - gi - pti - o -
90 rum, AE - gi - pti - o - rum,

The musical score consists of four staves of music for tenor voice. The first staff begins with a bass clef, the second with an alto clef, and the third with a soprano clef. Measure 70 starts with a whole note followed by a half note. Measures 71-72 show a pattern of eighth notes and sixteenth notes. Measure 73 has a whole note followed by a half note. Measures 74-75 show a pattern of eighth notes and sixteenth notes. Measure 76 has a whole note followed by a half note. Measures 77-78 show a pattern of eighth notes and sixteenth notes. Measure 79 has a whole note followed by a half note. Measures 80-81 show a pattern of eighth notes and sixteenth notes. Measure 82 has a whole note followed by a half note. Measures 83-84 show a pattern of eighth notes and sixteenth notes. Measure 85 has a whole note followed by a half note. Measures 86-87 show a pattern of eighth notes and sixteenth notes. Measure 88 has a whole note followed by a half note. Measures 89-90 show a pattern of eighth notes and sixteenth notes.

Domine tu jurasti

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

4 5 5 10
Do - mi - ne, tu ju - ra - sti pa - tri - bus

15
no - stris, da - tu - rum te se - mi-ni e - o - rum,
e - o -

rum, da - tu - rum te se - mi - ni e - o - rum,
ter - ram flu - en -

30
35
tem la - cte et mel - - - le, la - cte et mel - le, la - cte et

40
mel - - le; nunc Do - mi - ne, nunc Do - mi - ne, me - mor

45
e - sto te - sta - men - ti, quod po - su - i - sti, quod po - su -

50 1 1
55
i - sti, pa - tri - bus no - stris, pa - tri - bus no - stris,

60
pa - tri - bus no - stris, et e - ru - e nos de

65
70
ma - nu Pha - ra - o - stris, et e - ru - e nos de

75 2
re - gis AE - gi - pti,
80
et ex ser - vi - tu - te AE - gi - pti-o - - - - - rum,

Domine tu jurasti: (bassus)

90

A musical score for the bassus part, labeled '90'. The score consists of a single bass clef staff with ten measures. Measure 1: Rest. Measure 2: Eighth note (B). Measure 3: Eighth note (A), eighth note (B). Measure 4: Eighth note (A), eighth note (B). Measure 5: Eighth note (A), eighth note (B). Measure 6: Eighth note (A), eighth note (B). Measure 7: Eighth note (A), eighth note (B). Measure 8: Eighth note (A), eighth note (B). Measure 9: Eighth note (A), eighth note (B). Measure 10: Eighth note (A), eighth note (B). The lyrics are: et ex ser - vi - tu - te AE - gi - pti - o - rum, AE - gi - pti - o - rum.

Domine tu jurasti

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Liber primus sacrarum cantionum (Thomas East press, London, 1589)

4 5 5 10
Do - mi - ne, tu ju - ra - sti pa - tri-bus
1 20 1
no - stris, da - tu - rum te se - mi-ni e - o - rum,
25 3
e - o - rum, da - tu - rum te se - mi - ni e - o - rum, ter - ram.
30 35
_ flu-en - tem la - cte et mel - - - le, la - cte et mel - le,
40
la - cte et mel - - - le; nunc Do - mi - ne, nunc Do - mi - ne,
45 50 1
me - mor e - sto te - sta - men - ti, quod po - su - i - sti,
55
quod po - su - i - sti, pa - tri-bus no - stris, pa - tri-bus no -
60 65
- stris, pa - tri-bus no - stris, et e - ru - e
70 75
nos de ma - nu Pha - ra - o - nis, re - gis Æ - gi - pti,

2 80

et ex ser - vi - tu - te A E - gi - pti-o - - - - rum,

1 90

et ex ser - vi - tu - te A E - gi - pti - o - rum, A E - gi - pti - o - rum.

This musical score page shows two staves for the bassus part. The top staff begins with measure 80, indicated by a '2' above the staff and '80' to its right. The lyrics 'et ex ser - vi - tu - te A E - gi - pti-o - - - - rum,' are written below the notes. Measure 85 follows, indicated by a '1' above the staff and '85' to its right. The bottom staff begins with measure 90, indicated by a '1' above the staff and '90' to its right. The lyrics 'et ex ser - vi - tu - te A E - gi - pti - o - rum, A E - gi - pti - o - rum.' are written below the notes. The music consists of quarter and eighth notes on a bass clef staff with a common time signature.