

Salvator mundi, salva nos

Antiphon for the Exaltation of the Holy Cross

Superius (part 1 of 5)

Thomas Tallis (c.1505-1585)

Cantiones sacrae (London, 1575)

A musical score for the antiphon "Salvator mundi, salva nos". The music is written for a single voice part (Superius) in common time, with a key signature of one flat. The vocal line consists of eight staves of music, each containing lyrics in Latin. The lyrics are as follows:

Sal - va - tor mun-di, sal - va nos, sal - va
nos, sal - va nos, sal - va - tor mun-di, sal - va nos, sal - va
nos, sal - - - va nos, qui per cru
- cem et san - gui-nem re - de - mi - sti nos, re - de - mi - sti
nos, aux - i - li - a - re no - - bis, aux - i - li - a - re no -
- bis, te de - pre - ca - mur, De - us no - - ster,
te de - pre - ca - mur, De - us no - - - - -
- ster, De - us no - - - - -

The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) and a tempo marking "L". The lyrics are placed below the corresponding staff lines.

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Discantus (part 2 of 5)

Thomas Tallis (c.1505-1585)

Cantiones sacrae (London, 1575)

1
Sal - va - tor mun-di, sal - va_____
10
— nos, sal - va_____ nos, sal - va - tor mun-di, sal - va_____
15
nos, sal - va nos, qui per cru - cem et san -
20
gui-ne, et san-gui-nem re - de - mi - sti, re - de - mi - sti nos,
25
re-de-mi - sti nos, aux - i - li - a - re no -
30
re no - bis, aux - i - li - a - re no -
35
bis, te de - pre - ca - mur, De - us no - ster, De - us no -
40
ster, te de - pre - ca - mur, De - us no - ster, De -
45
us no - ster, De - us no - ster.

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Contra (part 3 of 5)

Thomas Tallis (c.1505-1585)

Cantiones sacrae (London, 1575)

3
5
Sal - va - tor mun-di, sal - va nos, sal - va
10
nos, sal - va nos, sal - va - tor mun-di, sal - va nos,
20
sal - va nos, sal - va nos, qui per cru-cem et san-gui-nem
25
re - de - mi - sti nos, re - de - mi - sti nos, aux - i - li - a -
30
- re no - bis, aux - i - li - a - re no - bis, te de-pre-ca - mur, De-us no -
35
ster, De - us no - - ster, te de-pre-ca-mur, De - us no - -
40
ster, De - us no - - ster, De-us no - - ster.
45

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Tenor (part 4 of 5)

Thomas Tallis (c.1505-1585)

Cantiones sacrae (London, 1575)

4 5
10
15
1 20
25
30
35
40 1
45

Sal - va - tor mun-di, sal - va
nos, sal - va nos, sal - va - tor mun-di, sal - va
nos, sal - va nos, qui per cru - cem et san - gui-nem re - de - mi - sti
nos, re - de - mi - sti nos, aux - i - li - a - re no -
bis, aux - i - li - a - re no - bis, te de - pre - ca - mur,
De - us no - ster, De - us no - ster, te de - pre - ca - mur,
De - us no - ster, De - us no - ster, De - us no - ster.

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Bassus (part 5 of 5)

Thomas Tallis (c.1505-1585)

Cantiones sacrae (London, 1575)

4 5 2 10
Sal - va - tor mun-di, sal - va nos, sal - va
2 15 20
— nos, sal - va nos, sal - va nos, qui per
25
cru - cem et san - gui-nem re - de - mi - sti, re - de - mi - sti nos, re - de - mi - sti
30
nos, aux - i - li - a - re no - bis, aux - i - li - a - re no - bis,
35 1 40 3
te de - pre - ca-mur, De - us no - ster,
45
De-us no - ster, De-us no - ster, De - us no - ster.