

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5 1

10 15

20

25

30 2 35

40

45 1

50 1 55

60

65

70

Fantasia 9: sopra tre soggetti (canto)

75 80 85 90

The image shows a musical score for a vocal piece. It consists of three staves of music written in treble clef. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends with a double bar line. The music features various note values, rests, and accidentals, including a sharp sign (#) on a note in the second staff.

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sopra tre soggetti

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Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

The image shows a musical score for an alto voice part, titled "Fantasia 9: sopra tre soggetti (alto)". The score is written on three staves of music. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Measure numbers 75, 80, 85, and 90 are clearly marked above the staves. The score concludes with a double bar line at the end of the third staff.

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Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

3 5 10 1 15 1 20 25 30 35 40 45 50 55 60 1 65

Fantasia 9: sopra tre soggetti (tenore)

70

1

75

80

85

90

Fantasia 9

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Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

3 5 10 1 15 20 25 30 35 40 45 50 55 60 65

2
70

Fantasia 9: sopra tre soggetti (tenore)

1

75



80



85



90



Fantasia 9

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Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The image displays a musical score for the Bass part of Fantasia 9. The score is written in bass clef with a key signature of one sharp (F#) and a 4/2 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by the numbers 1 and 2. The score concludes with a final cadence in the 80th measure.

Fantasia 9: sopra tre soggetti (basso)

The image shows two staves of musical notation in bass clef. The first staff contains measures 78 through 85. Measure 85 features a slur over a sequence of notes. The second staff contains measures 86 through 90. Measure 90 features a slur over a sequence of notes. The notation includes various note values, rests, and accidentals.

Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5 2

10

15 20

1 25

1 30

35

40 1 45 2

50 1 55

60

1 65 1

70

75



80



85



90

Fantasia 9

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Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

Musical score for Bass (part 4 of 4) of Fantasia 9. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The piece consists of 78 measures, divided into 16 systems of five staves each. Measure numbers are indicated at the beginning of each system: 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Fingerings are indicated by numbers 1, 2, and 5 above notes. The piece concludes with a final cadence in the 78th measure.

Fantasia 9: sopra tre soggetti (basso)

2

75

80



85



90

