

# Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

4 5 1

10 15

20

25

30 2 35

40

45 1 55

60

65 70

Fantasia 9: sopra tre soggetti (canto)

Musical score for Fantasia 9: sopra tre soggetti (canto). The score is written on three staves in treble clef. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The music features various note values, rests, and accidentals, including a sharp sign (#) on the second staff.

# Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

2 5

10

15

20 25

30

35 2

40 1 45

50 1

55 1 60

65 2

70

The image shows a musical score for an alto voice part, titled "Fantasia 9: sopra tre soggetti (alto)". The score is written on three staves of music. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends with a double bar line. The music is written in a treble clef and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 75, 80, 85, and 90 are clearly marked above the staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the note values.

# Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

3 5

10 1

15 1 20

25

30

35

40

45 50

55

60

1 65

2  
70

Fantasia 9: sopra tre soggetti (tenore)

1

75

70

75

80

85

90

# Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

The image displays a musical score for the Bass part of Fantasia 9. The score is written in bass clef with a key signature of one sharp (F#) and a 4/2 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by the numbers 1 and 2. The score concludes with a final cadence in the 80th measure.

Fantasia 9: sopra tre soggetti (basso)

The image shows two staves of musical notation in bass clef. The first staff contains measures 78 through 85. Measure 85 features a slur over a sequence of notes. The second staff contains measures 86 through 90. Measure 90 is the final measure of the excerpt, ending with a double bar line. The key signature has one sharp (F#).



# Fantasia 9

sopra tre soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

5 2

10

15 20

1 25

1 30

35

40 1 45 2

50 1 55

60

1 65 1

70

Fantasia 9: sopra tre soggetti (basso)

2

75

80

The image shows a musical score for a bassoon part, titled "Fantasia 9: sopra tre soggetti (basso)". The score is written on three staves, each with a treble clef and a 3/4 time signature. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 90. The third staff begins at measure 90 and ends at measure 95. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).