

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni francese, libro primo (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

Ricercar IV sopra mi-re-fa-mi: (canto)

Musical score for Ricercar IV sopra mi-re-fa-mi: (canto). The score is written on three staves in G minor (one flat). The first staff contains measures 1 through 68, with measure numbers 70 and 72 indicated above the staff. The second staff contains measures 69 through 84, with measure numbers 80 and 85 indicated above the staff. The third staff contains measures 85 through 90, with measure numbers 85 and 90 indicated above the staff. The piece concludes with a double bar line at the end of measure 90.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 40 45 50 55 60 70

Ricercar IV sopra mi-re-fa-mi: (alto)

Musical score for Ricercar IV sopra mi-re-fa-mi: (alto). The score is written on three staves in G minor (one flat) and 3/8 time. The first staff begins at measure 2 and includes measure numbers 75 and 1. The second staff begins at measure 80 and includes measure number 85. The third staff begins at measure 90 and ends with a double bar line. The music consists of eighth and sixteenth notes, with some rests and a final cadence.

Ricercar IV sopra mi-re-fa-mi

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Alto (part 2 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 1 40 45 2 50 55 60 1 65 70

Ricercar IV sopra mi-re-fa-mi: (alto)

Musical score for Ricercar IV sopra mi-re-fa-mi: (alto). The score is written in a single system with three staves. The first staff begins at measure 75, the second at measure 80, and the third at measure 90. The music is in a 3/8 time signature with a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. A first ending bracket is present above the first staff. The score concludes with a double bar line at the end of the third staff.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

4 5

10 1

15 1 20 2

25 # 1

30 35

40 1

45

50 55

60 65

70

75

Ricercar IV sopra mi-re-fa-mi: (tenore)

The image shows a musical score for a tenor voice part, titled "Ricercar IV sopra mi-re-fa-mi: (tenore)". The score is written on three staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 8 and ends at measure 80. The second staff starts at measure 85 and ends at measure 90. The third staff starts at measure 90 and ends with a double bar line. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The overall style is that of a Renaissance lute piece transcribed for voice.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

The musical score is written on a single staff in a 4/4 time signature with a key signature of one flat (B-flat major). The piece consists of 75 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece is characterized by its melodic line and the presence of mordents and grace notes, particularly in the later measures.

The image shows a musical score for a tenor voice part, titled "Ricercar IV sopra mi-re-fa-mi: (tenore)". The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number of 80. The second staff begins with a measure number of 85. The third staff begins with a measure number of 90. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and a final double bar line at the end of the third staff.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

4 5 1

10 3 15

20

25 1 1 30 3

35

40 45 4 50

55 5 60

65

1 70

75 80

1 85 90