

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni francese, libro primo (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

Ricercar IV sopra mi-re-fa-mi: (canto)

70 72

75 80

85 90

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 1 40 45 2 50 55 60 1 65 70

Ricercar IV sopra mi-re-fa-mi: (alto)

Musical score for Ricercar IV sopra mi-re-fa-mi: (alto). The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 2 and ends at measure 75, with a first ending bracket over measures 75-76. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 90 and ends at measure 95. The piece concludes with a double bar line.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

The musical score is written on a single staff in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The piece consists of 75 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. There are several instances of the number '1' above notes, likely indicating first fingerings or ornaments. The piece concludes with a final cadence in the 75th measure.

The image shows a musical score for a tenor voice part, titled "Ricercar IV sopra mi-re-fa-mi: (tenore)". The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure number of 80. The second staff begins with a measure number of 85. The third staff begins with a measure number of 90. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and a final double bar line at the end of the third staff.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

4 5 1

10 3 15

20

25 1 1 30 3

35

40 45 4 50

55 5 60

65

1 70

75 80

1 85 90