

Miserere nostri

Thomas Tallis (c.1505-1585)

Cantiones sacrae (London, 1575)

Superius I

Superius II

Discantus

Contratenor

Tenor

Bassus I

Bassus II

5

mi - ne,

mi - se - re

re

Do

mi - ne,

mi - se - re

stri, mi -

re

no - stri Do

se - re - re

no - stri, Do -

no - stri

stri Do

Miserere nostri: (score)

10

no - stri,
mi - se - re
re

re
no - stri,
mi - se - re
re

⁸
se - re - re no - stri, Do mi -
no-stri, Do mi -

⁸
mi - ne, mi - se -
ne, mi - se - re - re no - stri, mi - se -

Do mi - ne, mi - se -
mi - ne, mi - se -

mi - ne, mi - se - re - re

15

no - stri,
mi - se - re -
re no - stri,
no - stri,
mi - se - re -
ne, mi - se - re - re no - stri, mi - se -

re - re no -
re - re no -
re - re no -

re - re no -
re - re no - stri, mi - se - re -

Musical score for 'Miserere nostri' featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a soprano staff (G clef), followed by an alto staff (C clef), and a bass staff (F clef). The bottom system also starts with a soprano staff, followed by an alto staff, and a bass staff. The music is in common time, with a key signature of one flat. The lyrics 'miserere nostri' are repeated throughout the score, with the vocal parts providing harmonic support. Measure numbers 20 and 21 are indicated above the staves.

Miserere nostri Domine, miserere nostri.

Have mercy on us Lord, have mercy on us.