

Miserere nostri

Thomas Tallis (c.1505-1585)

Superius I (part 1 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - stri Do - mi-ne,
mi - se - re - re no - stri, mi - se - re -
- re no - stri, mi - se - re - re no - stri,
mi - se - re - re no - stri, no - stri.

Miserere nostri

Thomas Tallis (c.1505-1585)

Superius II (part 2 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - stri Do - -

- mi-ne, mi - se - re - re no - stri, mi - se -

re - re no - stri, mi - se - re - re no-stri,

mi - se - re - re no - stri, no - - - stri.

Miserere nostri

Thomas Tallis (c.1505-1585)

Contratenor (part 4 of 7)

Cantiones sacrae (London, 1575)

Mi - - se - re - re no - stri Do - -

10 mi - ne, mi - se - re - - -

15 20 re no - - - - - stri.

Detailed description: The image shows a musical score for a Contratenor part, labeled 'part 4 of 7'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The lyrics 'Mi - - se - re - re no - stri Do - -' are written below the notes. A measure number '5' is placed above the fifth measure. The second staff continues the melody with lyrics '- - mi - ne, mi - se - re - - -'. Measure numbers '10' and '15' are placed above the first and fifth measures of this staff. The third staff concludes the phrase with lyrics 're no - - - - - stri.' and measure number '20' above the first measure. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Miserere nostri

Thomas Tallis (c.1505-1585)

Tenor (part 5 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - - stri, mi - se - re - -

re no - - - - stri, Do-mi - - ne, mi - se - re - -

- re no - stri, mi-se - re - - re no - - - -

- - - stri, mi - se - re - re no - - - - stri._____

Miserere nostri

Thomas Tallis (c.1505-1585)

Bassus I (part 6 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - re no - stri Do - mi -

ne, mi - se - re - re no - stri.

Miserere nostri

Thomas Tallis (c.1505-1585)

Bassus II (part 7 of 7)

Cantiones sacrae (London, 1575)

Mi - se - re - - - re no - - - stri

Do - - - mi - ne, mi - se - re - -

- - - re - - - no - - - stri, mi -

- se - re - re - - - no - - - stri.