

Pater noster

Matthew 6:9-13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Cantus (part 1 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

Pa - ter no - ster, qui es in cae - - - - -

lis, san - cti - fi - ce - tur, san - cti - fi - ce - tur no - men tu - um;

Ad - ve - ni - at re - gnum tu - um. Fi -

at vo - lun - tas tu - a si - cut in cae - lo, si - cut in cae - lo et

in ter - ra. Pa - nem no - strum quo - ti - di - a -

- num da - no - bis ho - di - e. Et -

- di - mit - te no - bis de - bi - ta no - stra, si - cut et nos di - mit -

- ti - mus, di - mit - ti - mus de - bi - to - ri - bus no - stris.

Et ne nos in - du - cas in ten - ta - ti - o - nem, in ten -

ta - ti - o - nem; Sed li - be - ra nos, sed li - be - ra nos a ma - lo,

sed li - be - ra nos a ma - - - - - lo. A - - - - - men.

Pater noster

Matthew 6:9-13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Quintus (part 2 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

Pa - ter no - ster, qui es in cae - lis,
san - cti - fi - ce - tur no - men tu - - - um;
Ad - ve - ni - at re - gnum tu - - um. Fi - at vo - lun - tas -
tu - a, Fi - at vo - lun - tas tu - a - - - si - cut in cae - lo -
et in - - - ra. Pa - nem no -
strum quo - ti - di - a - num da - no - bis ho - di - e. Et -
di - mit - te no - bis, et di - mit - te no - bis de - bi - ta no - stra, si - cut
et nos di - mit - ti - mus de - bi - to - ri - bus no - stris.
Et ne nos in - du - cas, et ne nos in - du - cas
in ten - ta - ti - o - nem; Sed li - be - ra nos a ma - lo, a
ma - lo, Sed li - be - ra nos a ma - lo.

Pater noster

Matthew 6:9-13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 3 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

Pa - ter no - ster, qui es in cae - lis, _____

san - cti - fi - ce - tur no - men tu - - - - - um, tu -

um; Ad - ve - ni - at re - gnum tu - - - - - um, re - gnum tu - um. _____

Fi - at vo - lun - tas tu - a, fi - at vo - lun - tas tu - a si - cut

in cae - lo et in ter - ra, et in ter - - - - - ra.

Pa - nem no - strum quo - ti - di - a - - - - - num da no - bis ho - di - e.

Et di - mit - te no - bis de - bi - ta no - - - - -

- stra, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no -

- stris. _____ Et _____ ne nos _____ in - du - cas, in - du - cas _____

in _____ ten - ta - ti - o - nem; Sed li - be - ra nos a ma - lo,

80

A musical staff in G major (one sharp) and 4/4 time. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'sed li - be-ra nos a ma - lo. A - - - men.' are written below the staff. The word 'men.' is followed by a long horizontal line indicating a continuation of the text. There are two sharp signs (#) above the staff, one above the F#4 note and one above the E4 note. The staff ends with a double bar line.

Pater noster

Matthew 6:9-13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Altus (part 3 of 5)

Motetorum ... Liber tertius (Scotto press, Venice, 1575)

Pa - ter no - ster, qui es in cae - lis, _____

san - cti - fi - ce - tur no - men tu - - - - - um, tu -

um; Ad - ve - ni - at re - gnum tu - - - - - um, re - gnum tu - um. _____

Fi - at vo - lun - tas tu - a, *fi - at vo - lun - tas tu - a* si - cut in

cae - lo et in ter - ra, et in ter - - - - - ra.

Pa - nem no - strum quo - ti - di - a - - - - - num da no - bis ho - di - e.

Et di - mit - te no - bis de - bi - ta no - - - - -

- stra, si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no -

- stris. _____ Et _____ ne nos _____ in - du - cas, in - du - cas _____

in _____ ten - ta - ti - o - nem; Sed li - be - ra nos a ma - lo,

Pater noster: (altus)

80

sed li - be-ra nos a ma - lo. A - - - men.

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a whole note D5. The following measure has a whole note E5. The fifth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The sixth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The seventh measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The eighth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The ninth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The tenth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The eleventh measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The twelfth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The thirteenth measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The fourteenth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The fifteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The sixteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The seventeenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The eighteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The nineteenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The twentieth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The score ends with a double bar line.

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Matthew 6:9-13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Tenor (part 4 of 5)

Motettorum ... Liber tertius (Scotto press, Venice, 1575)

1 5 b

Pa - ter no - ster, qui es in cæ - - lis, Pa - ter

10

no - ster, qui es in cæ - lis, san - cti - fi -

15 20

ce - tur no - men tu - um, no - men tu - um; Ad - ve - ni - at re - gnum

1 25

tu - um. Fi - at vo - lun - tas tu - a, vo - lun - tas

30 35

tu - - a si - cut in cæ - lo, si - cut in cæ - lo et in ter -

40

ra. Pa - nem no - strum quo - ti - di - a - num, no - strum quo - ti - di -

45

a - num da no - bis ho - - di - e. Et

50 1 55 1

di - mit - te no - bis de - bi - ta no - - stra, si -

60

cut et nos di - mit - ti - mus de - bi - to - ri - bus no - - stris. Et ne nos in -

65 70

du - cas, et ne nos in - du - cas in ten -

75

ta - ti - o - nem; Sed li - be - ra nos a ma - lo,

80

sed li - be - ra nos a ma - lo. A - men.

Pater noster

Matthew 6:9-13

Giovanni Pierluigi da Palestrina (c.1525-1594)

Bassus (part 5 of 5)

Motetorum ... Liber tertius (Scotto press, Venice, 1575)

Pa - ter no - ster, qui es in cae - lis, qui es in cae -
lis, san - cti - fi - ce - tur no - men tu - um; Ad - ve -
ni - at re - gnum tu - um, ad - ve - ni - at re - gnum tu - um. Fi - at vo - lun -
tas tu - a si - cut in cae - lo.
Pa - nem no - strum quo - ti - di - a - num quo - ti - di - a - num
da no - bis ho - di - e. Et di - mit - te no - bis,
si - cut et nos di - mit - ti - mus, de - bi - to - ri -
bus no - stris. Et ne nos in - du - cas in ten -
ta - ti - o - nem; Sed li - be - ra nos a ma -
lo, sed li - be - ra nos a ma - lo. A - men.