

O glorioso Domina

Hymn at Lauds in the Common of the Blessed Virgin Mary

Cantus (part 1 of 6)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

1

2

3

4

5

15

10

15

20

25

1

30

2

35

40

45

1

50

55

1

60

65

1

ne, Qui na - tus es de Vir - - - gi -

ne, Cum Pa - tre et San - cto Spi - ri - tu In sem - pi -

O glo - ri - o - sa Do - - - mi - na Ex - cel -

sa su - - per si - de - ra, Qui te cre - a - vit pro - vi -

de, qui te cre - a - vit pro - vi - de, La - cta - sti sa - cro u - be -

re. Quod E - va tri - stis ab - stu - lit, Tu

red-dis al - mo ger-mi - ne; In - trent ut a - stra fle - bi - les, Cæ - li fe - ne -

- stra fa - cta es. Tu re - gis al - ti ja - nu - a

Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di - te, gen - tes re -

dem - ptæ plau - di - te. Glo - ri - a ti - bi Do - mi -

O glorioso Domina: (cantus)

2

70

ter - na sæ - cu - la, in sem - pi - ter - na sæ - - -

75

#

- cu - la, in sem - pi - ter - na sæ - cu - la. A - men.

80

$\frac{4}{2}$

O glorioso Domina

Hymn at Lauds in the Common of the Blessed Virgin Mary

Quintus (part 2 of 6)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

The musical score consists of six staves of music in G clef, 2/4 time, and common time. The lyrics are in Latin and are distributed across the staves. Measure numbers 1 through 60 are indicated above the music. Measure 1 starts with a fermata over the first note of the first staff. Measure 5 has a fermata over the first note of the fifth staff. Measure 35 has a fermata over the first note of the second staff. Measure 40 has a fermata over the first note of the fourth staff. Measure 55 has a fermata over the first note of the sixth staff.

10 O glo - ri - o - - - sa Do - mi - na
 15 Ex - cel - sa su - - per si - de - ra, Qui te cre - a - - vit pro - vi - de, qui
 20 te cre - a - vit pro - vi - de, qui te cre - a - vit pro - vi - de, La - cta - - sti sa - cro
 25 1 u - be - re. Quod E - va tri - stis ab - stu - lit, Tu red-dis, tu
 30 red-dis al-mo ger - mi-ne, ger - mi-ne; In - trent ut a - stra fle - bi - les, Cæ - li fe -
 35 ne - stra fa - cta es. Tu re - gis al - ti ja - nu - a
 40 45 1 50
 45 1 Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di -
 55 te. 1 Glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti -
 60 - bi Do - mi - ne, Qui na - tus es de Vir - gi - ne,

65

Cum Pa - tre et San - cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri - tu

70 1 75

In sem - pi - ter - na sæ - cu - la, 80 II·=≡ in

sem - pi - ter - na _____ sæ - cu - la. A - men.

The musical score consists of three staves of music in G clef. The first staff begins at measure 65, starting with a whole note followed by a half note. The lyrics "Cum Pa - tre et San - cto Spi - ri - tu," are written below the notes. The second staff begins at measure 70, with a whole note followed by a half note. The lyrics "In sem - pi - ter - na" are written below the notes. The third staff begins at measure 75, with a whole note followed by a half note. The lyrics "sæ - cu - la," are written below the notes. Measure 80 starts with a whole note followed by a half note. The lyrics "A - men." are written below the notes. The music is in 6/8 time, indicated by the time signature at the beginning of each staff. The first two staves end with a fermata, while the third staff ends with a final cadence.

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Quintus (part 2 of 6)

Concerti, il primo libro (Gardano press, Venice, 1587)

O glo - ri - o - sa Do - mi - na
Ex - cel - sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de, qui
te cre - a - vit pro - vi - de, qui te cre - a - vit pro - vi - de, La - cta - sti sa - cro
u - be - re. Quod E - va tri - stis ab - stu - lit, Tu red-dis, tu
red-dis al-mo ger - mi-ne, ger - mi-ne; In - trent ut a - stra fle - bi - les, Cæ - li fe -
ne - stra fa - cta es. Tu re - gis al - ti ja - nu - a
Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di -
te. Glo - ri - a ti - bi Do - mi - ne, glo - ri - a ti -
- bi Do - mi - ne, Qui na - tus es de Vir - gi - ne,
Cum Pa - tre et San - cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri - tu

O glorioso Domina: (quintus)

2

70

Musical score for soprano voice, page 2, measures 70-75. The music is in common time (indicated by '1' at measure 75). The key signature is B-flat major (two flats). The vocal line consists of two staves of music. The lyrics are: In sem - pi - ter - na sæ - cu - la, in sem - pi - ter - na _____ sæ - cu - la. A - men.

1 75

In sem - pi - ter - na sæ - cu - la, in
sem - pi - ter - na _____ sæ - cu - la. A - men.

80

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O glorioso Domina

Hymn at Lauds in the Common of the Blessed Virgin Mary

Andrea Gabrieli (c.1532-1585)

Altus (part 3 of 6)

Concerti, il primo libro (Gardano press, Venice, 1587)

1

O glo - ri - o - - - sa Do - mi - na, o glo - - ri - o - -

10

sa Do - mi - na Ex - cel - sa, ex - cel - sa su - per si - de - ra, Qui te

15

cre - a - vit pro - vi - de, qui te cre - a - vit pro - vi - de, La - cta -

20

25 1

sti sa - cro u - be - re. Quod E - va tri - stis ab - stu - lit,

30

Tu red - dis al - mo ger-mi-ne, al - mo ger-mi-ne; In - trent ut a - stra fle - bi -

35

les, in - trent ut a - stra fle - bi - les, Cæ - li fe - ne - stra fa - cta es.

40

Tu re - gis al - ti ja - nu - a Et por - ta lu - cis ful - gi -

45

da; Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di - te, gen - tes re -

50

dem - ptæ plau - di - te. Glo - ri - a ti - bi Do - mi - ne, -

55

1

dem - ptæ plau - di - te. Glo - ri - a ti - bi Do - mi - ne, -

60

Qui na - tus es de Vir - gi - ne, Cum Pa - tre et

O glorioso Domina: (altus)

2

65

San - cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri - tu

In sem - pi - ter - na, in sem - pi - ter - na sæ - cu -

la, in sem - pi - ter - na sæ - cu - la. A - men.

The musical score consists of three staves in bass clef. The first staff begins at measure 65. The second staff begins at measure 70. The third staff begins at measure 75. The music is in common time. The lyrics are in Latin, with some words like 'cum' and 'et' appearing in both the first and second staves. Measure 75 includes a key change to G major (indicated by a sharp sign) and a time signature change to 4/4. Measures 80 and beyond are in 4/4 time.

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Tenor (part 4 of 6)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

4 5
O glo - ri - o - sa Do - - - mi - na Ex -
10 cel - sa, ex - cel - sa su - per si - de - ra, Qui te cre -
20 a - vit pro - vi - de, La - cta - sti sa - cro u - be - re. Quod
25 E - va tri - stis ab-stu - lit, Tu red-dis al - mo ger-mi-ne, tu red-dis al -
30 - mo ger-mi-ne; In - trent ut a - stra fle - bi - les, in-trent ut a - stra fle - bi - les, Cæ - li
35 fe - ne - stra fa-cta es. Et por - ta lu - cis ful - gi - da; Vi - tam
40 2 45
50 1 55 3
da - tam per Vir - gi - nem, Gen - tes re - dem - ptæ plau - di - te. Glo - ri - a
55 1 60
ti - bi Do - mi - ne, Qui na - tus es de Vir - gi - ne,
65
qui na - tus es de Vir - gi - ne, Cum Pa - tre et San - cto Spi - ri - tu

1 70

In sem - pi - ter - na sæ - cu - la, in sem - pi - ter -

75 80

na sæ - cu - la, in sem - pi - ter - na sæ - cu - la. A - men.

4 2

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Sextus (part 5 of 6)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

4 5 1
O glo - ri - o - - - sa Do - mi - na Ex - cel -

10
sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de, pro - vi -

15
de, La - cta - sti sa - - - cro u - be - re.

20
Quod E - va tri - stis ab - stu - lit, Tu red-dis al - mo ger-mi-ne,

25
al - mo ger-mi-ne, In - trent ut a - stra fle - bi - les, Cæ - li fe - ne -

30
stra fa - - cta es. Et por - ta lu - - cis

35
ful - gi - da; Vi - tam da - tam per Vir - - gi - nem, Gen - tes re - dem-ptæ plau - di -

40
te. 1 3 1 Glo - ri - a ti - bi Do - mi - ne,

45
Qui na - tus es, qui na - tus es de Vir - gi -

50
ne, Cum Pa - tre et San - cto Spi - ri - tu,

55
60
65
70
75

75

A musical score for soprano voice, page 2, starting at measure 75. The vocal line consists of two staves of music. The first staff begins with a whole note followed by a half note, then a quarter note, a half note, a whole note, a half note, a quarter note, and a half note. The lyrics are: "In sem - pi - ter - na," followed by a fermata over the next measure. The second staff begins with a whole note followed by a half note, then a quarter note, a half note, a whole note, a half note, a quarter note, and a half note. The lyrics continue: "in sem - pi - ter - na sæ - cu - la, A - - - men." Measure 80 starts with a whole note followed by a half note, then a quarter note, a half note, a whole note, a half note, a quarter note, and a half note. The lyrics are: "na sæ - cu - la. A - - - men." The music concludes with a final fermata.

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Bassus (part 6 of 6)

Andrea Gabrieli (c.1532-1585)

Concerti, il primo libro (Gardano press, Venice, 1587)

4 5
O glorioso Domina

10 15 20 25
Ex cel - sa su - per si - de - ra, Qui te cre - a - vit pro - vi - de,
La - cta - sti sa - cro u - be - re. Quod E - va tri - stis ab - stu -

30 35 40 45
lit, Tu red - dis al - mo ger-mi - ne, tu red - dis al - mo ger-mi - ne;
In - trent ut a - stra fle - bi - les, Cæ - li fe - ne - stra

50 55 60 65 70
fa - cta es. Et por - ta lu - cis ful - gi -
da; Vi - tam da - tam per Vir - gi - nem, Gen - tes re - dem-ptæ plau - di -
te. Glo - ri - a ti - bi Do - mi - ne,
Qui na - tus es de Vir - gi - ne, Cum Pa - tre et

70

1

Musical score for the bassus part, starting at measure 70. The music is in common time (indicated by '1'). The vocal line consists of sustained notes and short melodic fragments. The lyrics are: "San - cto Spi - ri - tu In sem - pi - ter - na sæ - cu - la," followed by a repeat sign and "in sem - pi - ter - na sæ - cu - la." Measure 80 begins with a change in time signature to 2/4, indicated by a '2' above the staff. The lyrics continue with "A - men."