

Sermone blando angelus

Hymn at Lauds for Easter Octave

Thomas Tallis (c.1505-1585)
Cantiones sacrae (London, 1575)

Superius

Discantus

Contratenor

Tenor

Bassus

Il-læ dum per-gunt con-ci-te
Il-læ dum per-gunt con-ci-te, con-ci-te A-po-sto-
Il-læ dum per-gunt con-ci-te, con-ci-te A-po-sto-lis hoc
Il-læ dum per-gunt con-ci-te, con-ci-te A-po-sto-lis hoc
Il-læ dum per-gunt con-ci-te A-po-sto-lis

A-po-sto-lis hoc di-ce-re, vi-den-tes e-um vi-vi-ve-
lis hoc di-ce-re, hoc di-ce-re vi-den-tes e-um vi-vi-ve-
di-ce-re, hoc di-ce-re vi-den-tes e-um vi-vi-ve-
di-ce-re, hoc di-ce-re vi-den-tes e-um vi-vi-ve-
hoc di-ce-re, hoc di-ce-re vi-den-tes e-um vi-vi-ve-

re o-scu-lan-tur pe-des Do-mi-ni.
re o-scu-lan-tur pe-des, o-scu-lan-tur pe-des Do-mi-ni. Cla-ro pa-scha-li
o-scu-lan-tur pe-des Do-mi-ni, o-scu-lan-tur pe-des Do-mi-ni. Cla-ro pa-scha-li
re, o-scu-lan-tur pe-des, o-scu-lan-tur pe-des Do-mi-ni. Cla-ro pa-scha-li
re, o-scu-lan-tur pe-des Do-mi-ni, o-scu-lan-tur pe-des Do-mi-ni.

Sermone blando angelus: (score)

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The musical score consists of four staves. The top two staves are soprano and alto parts, both in treble clef. The bottom two staves are tenor and bass parts, both in bass clef. The music is in common time. The lyrics are as follows:

Soprano: Claropascha - li gau - di - o
Alto: sol mun-do ni - tet ra - di - o,
 gau - di - o, gau - di - o
Tenor: sol mun-do ni - tet ra - di - o, ra - di -
 gau - di - o, gau - di - o
Bass: sol mun-do ni - tet ra - di - o, ra - di -
 Claropascha - li gau-di - o sol mun - do ni - tet ra - di - o, ra - di -

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cum Chri-stum jam A - po-sto - li vi - su cer - nunt cor -
o, cum Chri-stum jam A - po - sto - li vi-su cer-nunt.cor-po - re-o, vi-su
o, cum Chri-stum jam A-po-sto - li, jam A - po sto - li vi-su cer-nunt cor-po-re-o, vi - su
o, cum Chri-stum jam A-po-sto-li, cum Chri-stum jam A-po - sto - li vi - su cer - nunt, vi-su
o, cum Chri-stum jam A - po-sto - li, cum Chri-stum jam A-po-sto - li vi-su cer-nunt cor-po-re-o, vi-su

25 po - re - o. Rex Chri - ste cle - men - tis - si - me, tu cor -
 30 cer - nunt cor - po - re - o. Rex Chri - ste, Rex Chri-ste cle-men - tis - si - me, tu cor - da
 cer-nunt cor-po - re - o. Rex Chri - ste, Rex Chri - ste cle-men - tis - si - me, tu cor - da
 cer-nunt_ cor-po - re - o. Rex Chri - ste cle-men-tis - si - me, tu cor - da no - stra
 cer - nunt cor-po - re - o. Rex Chri - ste cle-men - tis - si - me,

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da no - stra pos - si - de, ut ti - bi lau - des
no - stra pos - si - de, tu cor - da no - stra pos - si - de, ut ti - bi lau - des
no - stra pos - si - de, tu cor - da no - stra pos - si - de, si - de ut ti - bi lau -
pos - si - de, tu cor - da no - stra pos - si - de, ut ti - bi
tu cor - da no - stra pos - si - de, tu cor - da no - stra pos - si - de

40

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de - bi - tas red - da - mus om - ni tem - po - re.
de - bi - tas, ut ti - bi lau - des de - bi - tas red - da - mus om - ni tem - po - re.
des de - bi - tas red - da - mus om - ni tem - po - re, red - da - mus om - ni tem - po - re.
lau - des de - bi - tas red - da - mus om - ni tem - po - re, tem - po - re.
ut ti - bi lau - des de - bi - tas red - da - mus om - ni tem - po - re.

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Glo - ri - a ti - bi Do - mi - ne, qui sur - re - xi - sti a mor -
Glo - ri - a ti - bi glo - ri - a ti - bi Do - mi - ne, qui sur - re - xi - sti a mor - tu -
Glo - ri - a ti - bi glo - ri - a ti - bi Do - mi - ne, qui sur - re - xi - sti a mor - tu -
Glo - ri - a ti - bi Do - mi - ne, qui sur - re - xi - sti a mor - tu - is,
Glo - ri - a ti - bi Do - mi - ne, qui sur - re - xi - sti a mor - tu -

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tu - is, _____ cum Pa - tre et San - cto Spi - ri - tu in
 is, qui sur-re-xi - sti a mor-tu - - - is cum Pa - tre et San - cto Spi - ri - - - tu
 is, qui sur-re-xi - sti a mor - - tu - is cum Pa-tre et San-cto Spi - ri - tu, cum Pa-tre et San -
 qui sur-re-xi - sti a mor-tu - is cum Pa-tre et San-cto Spi - ri - tu
 is, qui sur-re-xi - sti a mor-tu - is cum Pa-tre et San-cto Spi - ri - tu

60 sem - pi - ter - na sæ - cu - la. A - - - - men.
 in sem-pi - ter-na sæ - cu - la, in sem-pi - ter-na sæ - cu - la. A - - - - men.
 cto Spi - ri - tu in sem-pi - ter-na sæ - cu - la. A - - - - men.
 in sem-pi - ter-na sæ - cu - la, sæ - cu - la. A - - - - men.
 San-cto Spi - ri - tu in sem-pi - ter-na sæ - cu - la. A - - - - men.

plainchant in italics omitted

*Sermone blando angelus predixit mulieribus
 In Galilea Dominus videndus est a totuis.*

Illae dum pergunt concite Apostolis hoc dicere
 Videntes eum vivere osculantur pedes Domini.

*Quo agnito discipuli in Galileam propere
 Pergunt videre faciem desideratam Domini.*

Claro paschali gaudio sol mundo nitet radio
 Cum Christum jam Apostoli visu cernunt corporeo.

*Ostensa sibi vulneras: in Christi carne fulgida
 Resurrexisse Dominum voce fatetur publica.*

Rex Christe clementissime tu corda nostra posside
 Ut tibi laudes debitas reddamus omni tempore.

*Quaesumus auctor omnium in hoc paschali gaudio:
 Ab omni mortis impetu tuum defende populum.*

Gloria tibi Domine, Qui surrexisti a mortuis
 Cum Patre et Sancto Spiritu In sempiterna saecula.
 Amen.

*In sweet speech the angel foretold to the women
 that the Lord would be seen by all in Galilee.*

And as they hurried to tell this to the Apostles,
 seeing him alive, they kissed the Lord's feet.

*When they learned this, the disciples hurried to Galilee
 to see the face of the Lord they so desired.*

With bright Easter joy the sun beams forth now
 that the Apostles discern Christ with mortal eye.

*Being shown the wounds shining forth in Christ's flesh,
 they made known to all people that the Lord had risen.*

O Christ, most merciful King, possess our hearts
 so that the praise we owe you we may return for all time.

*We pray in this Easter joy, O Creator of all,
 that you defend your people against every power of death.*

Glory to you, O Lord, who rose from the dead,
 with the Father and the Holy Spirit, throughout all ages.
 Amen.

CPDL translation