

# Sermone blando angelus

Hymn at Lauds for Easter Octave

Superius (part 1 of 5)

Thomas Tallis (c.1505-1585)

*Cantiones sacrae* (London, 1575)

1 Il-læ dum per-gunt con-ci-te  
5 A-po-sto-lis hoc  
10 di-ce-re,  
15 vi-den-tes e-um vi-ve-re  
o-scu-lan-tur pe-des Do-mi-ni.  
20 Cla-ro pa-scha-li gau-di-o  
sol mun-do ni-tet ra-di-o,  
cum Chri-stum  
jam A-po-sto-li  
25 vi-su cer-nunt cor-po-re-o.  
Rex Chri-  
30 ste cle-men-tis - si-me, tu cor-da no-stras pos-si-de,  
35  
40 ut ti-bi lau-des de-bi-tas red-da-mus om-ni tem-po-  
45 re.  
50 Glo-ri-a ti-bi Do-mi-ne, qui sur-re-xi-sti  
55 a mor-tu-is, cum Pa-tre et San-cto Spi-ri-tu in  
60 sem-pi-ter-na sæ-cu-la.  
65 A - - - men.

# Sermone blando angelus

Hymn at Lauds for Easter Octave

Discantus (part 2 of 5)

Thomas Tallis (c.1505-1585)

*Canticiones sacrae* (London, 1575)

The musical score for "Sermone blando angelus" features ten staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below each staff. Measure numbers 1 through 50 are indicated above the staff lines.

1 Il-læ dum per-gunt con-ci-te, con-ci-te A-po-sto-

5 lis hoc di-ce-re, hoc di-ce-re vi-den-tes e-um vi-ve-re, e-

10 um vi-ve-re o-scu-lan-tur pe-des, o-scu-lan-tur pe-des Do-mi-

15 ni. Cla-ro pa-scha-li gau-di-o, gau-di-o sol mun-do ni-tet

20 ra-di-o, ra-di-o, cum Chri-stum jam A-po-sto-

25 li vi-su cer-nunt cor-po-re-o, vi-su cer-nunt cor-po-

30 -re-o. Rex Chri-ste, Rex Chri-ste cle-men-tis-si-me,

35 tu cor-da no-stras pos-si-de, tu cor-da no-stras pos-si-

40 de ut ti-bi lau-des de-bi-tas, ut ti-bi lau-des de-bi-tas red-

45 da-mus om-ni tem-po-re. Glo-ri-a ti-bi, glo-ri-a ti-bi

50 Do-mi-ne, qui sur-re-xi-sti a mor-tu-is, qui sur-re-xi-sti a mor-tu-

## Sermone blando angelus: (discantus)

2

55

60

65

in sem - pi -

ter - na sœ - cu - la, in sem - pi - ter - na sœ - cu - la.

A - - - men.

# Sermone blando angelus

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Discantus (part 2 of 5)

Thomas Tallis (c.1505-1585)

*Cantiones sacrae* (London, 1575)

Il - læ dum per - gunt con - ci - te, \_\_\_\_\_ con - ci - te A - po - sto -

lis hoc di - ce - re, hoc di - ce - re vi - den - tes e - um vi - ve - re, e -

um vi - ve - re o-scu-lan - tur pe - des, o-scu-lan - tur pe - des Do - mi -

ni. Cla - ro pa - scha - li gau - di - o, \_\_\_\_\_ gau - di - o sol mun - do ni - tet

ra - di - o, ra - di - o, cum Chri - stum jam A - po - sto -

li vi - su cer - nunt cor - po - re - o, vi - su cer - nunt cor - po -

- re - o. Rex Chri - ste, Rex Chri - ste cle - men - tis - si - me,

tu cor - da no - stra pos - si - de, tu cor - da no - stra pos - si -

de ut ti - bi lau - des de - bi - tas, ut ti - bi lau - des de - bi - tas red -

da - mus om - ni tem - po - re. Glo - ri - a ti - bi, glo - ri - a ti - bi

## Sermone blando angelus: (discantus)

50  
Do - mi - ne, qui sur-re-xi - sti a mor - tu - is, qui sur-re-xi - sti a mor - tu -  
55  
- - is cum Pa - tre et San - cto Spi - ri - tu in sem - pi -  
60  
ter - na sæ - cu - la, in sem - pi - ter - na sæ - cu - la. A - - - men.  
65

# Sermone blando angelus

Hymn at Lauds for Easter Octave

Contratenor (part 3 of 5)

Thomas Tallis (c.1505-1585)

*Cantiones sacrae* (London, 1575)

Il-læ dum per-gunt con-ci-te, con-ci-te A-po-sto-lis hoc  
di-ce-re, hoc di-ce-re vi-den-tes e-um vi-ve-  
re, o-scu-lan-tur pe-des Do-mi-ni, o-scu-lan-tur pe-des Do-  
mi-ni. Cla-ro pa-scha-li gau-di-o, gau-di-o  
sol mun-do ni-tet ra-di-o, ra-di-o cum Chri-stum  
jam A-po-sto-li, jam A-po-sto-li vi-su cer-nunt cor-po-re-o, vi-su  
cer-nunt cor-po-re-o. Rex Chri-ste, Rex Chri-ste cle-men-tis-si-me,  
tu cor-da no-stra pos-si-de, tu cor-da no-stra pos-si-de  
de ut ti-bi lau-des de-bi-tas red-da-mus om-ni tem-po-  
re, red-da-mus om-ni tem-po-re. Glo-ri-a ti-bi glo-ri-a ti-bi  
Do-mi-ne, qui sur-re-xi-sti a mor-tu-is, qui sur-re-xi-sti a mor-

## Sermone blando angelus: (contratenor)

2

55

60

65

A - - - men.

tu - is cum Pa - tre et San-cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri -  
tu in sem - pi - ter - na sæ - cu - la. \_\_\_\_\_ A - - - men.

This musical score page shows two staves of music for the contratenor part. The key signature is one flat, and the time signature is common time. Measure 55 begins with a dotted eighth note followed by quarter notes. The lyrics "tu - is" are followed by a short rest. Measures 56-57 show more eighth and quarter note patterns with the lyrics "cum Pa - tre et San-cto". Measure 58 starts with a dotted eighth note followed by a half note, with the lyrics "Spi - ri - tu, cum Pa - tre et San - cto". Measures 59-60 continue with eighth and quarter notes, ending with a half note and the lyrics "Spi - ri -". Measures 61-62 show eighth and quarter notes, ending with a half note and the lyrics "A - - - men.". Measure 63 is a repeat sign with a bass clef, followed by measure 64 which has a soprano clef. Measures 65-66 show eighth and quarter notes, ending with a half note and the lyrics "A - - - men.". Measure 67 concludes with a final half note.

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Hymn at Lauds for Easter Octave

Thomas Tallis (c.1505-1585)

Contratenor (part 3 of 5)

*Cantiones sacrae* (London, 1575)

Il - læ dum per - gunt con - ci - te,\_\_\_\_ con - ci - te A - po - sto - lis hoc  
di - ce - re, hoc di - ce - - - re vi - den - tes e - um vi - ve -  
re, o - scu - lan - tur pe - des Do - mi - ni, o - scu - lan - tur pe - des Do -  
- mi - ni. Cla - ro pa - scha - li gau - di - o,\_\_\_\_ gau - di - o  
sol mun - do ni - tet ra - di - o,\_\_\_\_ ra - di - o, cum Chri - stum  
jam A - po - sto - li, jam A - po - - sto - li vi - su cer - nunt cor - po - re - o, vi - su  
cer - nunt cor - po - re - o. Rex Chri - ste, Rex Chri - ste cle - men - tis - si - me,  
tu cor - da no - stra pos - si - de, tu cor - da no - stra pos - - - si -  
de ut ti - bi lau - des de - bi - - tas red - da - mus om - ni tem - po -  
re, red - da - mus om - ni tem - po - re. Glo - ri - a ti - bi, glo - ri - a ti - bi

## Sermone blando angelus: (contratenor)

A musical score for the contratenor part of the Angelus. The music is in common time, with a key signature of one flat. The vocal line begins at measure 50 with the lyrics "Do - mi - ne, qui sur-re-xi - sti a mor -". The melody consists of eighth and sixteenth note patterns. Measures 55 and 60 continue the melody with lyrics like "tu - is cum Pa - tre et San - cto Spi - ri - tu, cum Pa - tre et San - cto Spi - ri -". The score concludes at measure 65 with the lyrics "tu in sem - pi - ter - na sæ - cu - la. A - men." The vocal line ends with three short notes followed by a fermata over the final note.

# Sermone blando angelus

Hymn at Lauds for Easter Octave

Tenor (part 4 of 5)

Thomas Tallis (c.1505-1585)

*Cantiones sacrae* (London, 1575)

Il - læ dum per - gunt con - ci - te, con - ci - te A - po - sto - lis hoc  
 di - ce - re, hoc di - ce - re vi - den - tes e - um vi - ve - re, vi -  
 den - tes e - um vi - ve - re, o-scu - lan - tur pe - des, o-scu - lan - tur pe - des Do - mi -  
 ni. Cla - ro pa - scha - li gau - di - o, gau - di - o sol mun - do ni - tet  
 ra - di - o, ra - di - o, cum Chri - stum jam A - po - sto - li, cum  
 Chri - stum jam A - po - sto - li vi - su cer - nunt, vi - su cer - nunt cor - po - re -  
 o. Rex Chri - ste cle - men - ti - si - me, tu cor - da no - stra pos - si - de,  
 tu cor - da no - stra pos - si - de ut ti - bi lau - des de - bi -  
 tas red - da - mus om - ni tem - po - re, tem - po - re. Glo - ri - a  
 ti - bi Do - mi - ne, qui sur - re - xi - sti a mor - tu - is, qui sur - re - xi -

## Sermone blando angelus: (tenor)

Musical score for tenor part of the Angelus. The score consists of two staves of music. The first staff begins at measure 55, with lyrics "sti a mor - tu - is" followed by a rest. The second staff begins at measure 60, with lyrics "in sem-pi - ter-na sæ - cu - la, sæ - cu - la." followed by a rest. Measure 65 starts with a bass note "A". The score concludes with a final note and the word "men.". The music is in common time, with a key signature of one flat.

55  
1  
sti a mor - tu - is      cum Pa - tre et San-cto Spi - ri - tu  
60      in sem-pi - ter-na sæ - cu - la, sæ - cu - la.      A - - men.  
65

# Sermone blando angelus

Hymn at Lauds for Easter Octave

Thomas Tallis (c.1505-1585)

Tenor (part 4 of 5)

*Cantiones sacrae* (London, 1575)

Il-læ dum per-gunt con-ci-te, con-ci-te A-po-sto-lis hoc  
di-ce-re, hoc di-ce-re vi-den-tes e-um vi-ve-re, vi-den-tes e-um vi-ve-re, 5  
o-scu-lan-tur pe-des, o-scu-lan-tur pe-des Do-mi-ni.

Cla-ro pa-scha-li gau-di-o, gau-di-o sol mun-do ni-tet  
ra-di-o, ra-di-o cum Chri-stum jam A-po-sto-li, cum 10  
Chri-stum jam A-po-sto-li vi-su cer-nunt, vi-su cer-nunt cor-po-re-o.

o. Rex Chri-ste cle-men-tis si-me, tu cor-da no-str-a pos-si-de, 15  
tu cor-da no-str-a pos-si-de ut ti-bi lau-des de-bi-tas red-da-mus om-ni tem-po-re, tem-po-re. 20

Glo-ri-a. 25

## Sermone blando angelus: (tenor)

50

**1**

Musical score for tenor part of the Angelus. The score consists of three staves of music. The first staff begins at measure 50, starting with a dotted half note followed by eighth notes. The lyrics are: "ti - bi Do - mi - ne, qui sur-re-xi - sti a mor - tu - is," followed by a repeat sign and "qui sur-re-xi -". The second staff begins at measure 55, with a quarter note followed by eighth notes. The lyrics are: "sti a mor - tu - is" followed by a repeat sign and "cum Pa - tre et San-cto Spi - ri - tu". The third staff begins at measure 60, with a half note followed by eighth notes. The lyrics are: "in sem-pi - ter-na sæ - cu - la, sæ - cu - la." A fermata is placed over the last two notes of the third staff. The score concludes with a final measure at 65, containing a half note, a fermata, and the word "men."

# Sermone blando angelus

Hymn at Lauds for Easter Octave

Bassus (part 5 of 5)

Thomas Tallis (c.1505-1585)

*Cantiones sacrae* (London, 1575)

Il - læ dum per - gunt con - ci - te A - po - sto - lis  
hoc di - ce - re, hoc di - ce - re vi-den-tes e - um vi - ve - re, vi -  
den-tes e - um vi - ve - re, o-scu-lan-tur pe-des Do-mi-ni, o-scu-lan - tur pe-des Do - mi -  
ni. Cla-ro pa-scha - li gau-di - o sol mun - do ni - tet ra - di - o,  
ra - di - o, cum Chri-stum jam A - po - sto - li, cum Chri-stum jam A - po - sto -  
li vi - su cer - nunt cor-po-re-o, vi - su cer - nunt cor-po - re - o.  
Rex Chri-ste cle-men - tis - si - me, tu cor - da no - stra pos - si -  
de, tu cor - da no - stra pos - si - de ut ti - bi  
lau-des de - bi - tas red - da-mus om - ni tem - po - re. Glo -  
ri - a ti - bi Do - mi - ne, qui sur-re-xi - sti a mor-tu - is,

Sermone blando angelus: (bassus)

Musical score for organum, voices, and basso continuo. The score consists of three staves. The top staff is for voices, starting at measure 55 with the text "qui sur-re-xi - sti a mor-tu - is" and continuing to measure 60 with "cum Pa - tre et San-cto Spi - ri -". The middle staff is for organum, starting at measure 65 with "tu in sem - pi - ter - na sæ - cu - la.". The bottom staff is for basso continuo, showing bass notes and rests corresponding to the organum and voices.