

# Adversum me loquebantur

Psalm 68/69:13

Cantus (part 1 of 5)

Orlando di Lasso (c.1532-1594)

*Sacræ cantiones* (Antonio Gardano press, Venice, 1562)

The musical score consists of six staves of music for a single voice. The key signature is common time (indicated by '4' at the beginning of each staff). The first staff begins with a dotted half note followed by a whole note. The lyrics start with 'Ad - ver - sum me lo - que-ban - tur,' with measure numbers 4 and 5 above the notes. The second staff continues the melody. The third staff begins with a dotted half note followed by a whole note. The lyrics continue with 'ad - ver - sum me lo - que-ban - tur qui se - de - bant,' with measure number 15 above the notes. The fourth staff begins with a dotted half note followed by a whole note. The lyrics continue with 'in por - ta, et in me psal - le - bant,' with measure number 20 above the notes. The fifth staff begins with a dotted half note followed by a whole note. The lyrics continue with 'et in me psal - le - bant, et in me psal - le - bant,' with measure number 30 above the notes. The sixth staff begins with a dotted half note followed by a whole note. The lyrics continue with 'qui bi-be-bant, qui bi-be-bant vi - num, qui bi-be - bant vi - num, qui bi - be-bant vi - num,' with measure numbers 35, 40, 45, and 50 above the notes.

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Psalm 68/69:13

Altus (part 2 of 5)

Orlando di Lasso (c.1532-1594)

*Sacræ cantiones* (Antonio Gardano press, Venice, 1562)

Ad - ver - sum me lo - que - ban - tur, lo - que -  
ban - tur, ad - ver - sum me lo - que - ban - tur, ad -  
ver - sum me lo - que - ban - tur qui se - de - bant in por - ta, in  
por - ta, et in me psal - le - bant, et in me\_  
\_ psal - le - bant, psal - le - bant, et in me\_\_\_\_ psal - le - bant  
qui bi - be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi -  
num, qui bi - be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi -  
be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi - num.

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Altus (part 2 of 5)

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Ad - ver - sum me lo - que - ban - tur, lo - que -  
ban - tur, ad - ver - sum me lo - que - ban - tur, ad -  
ver - sum me lo - que - ban - tur qui se - de - bant in por - ta, in  
por - ta, et in me psal - le - bant, et in me  
psal - le - bant, psal - le - bant, et in me psal - le - bant  
qui bi - be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi -  
num, qui bi - be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi - num.

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Quintus (part 3 of 5)

Orlando di Lasso (c.1532-1594)

*Sacræ cantiones* (Antonio Gardano press, Venice, 1562)

2 Ad - ver - sum me lo - que - ban - tur, ad - ver -

5

10 sum me lo - que - ban - tur, ad - ver - sum me lo - que - ban - tur, ad -

15 ver - sum me lo - que - ban - tur qui se - de - bant in por -

20

25 ta, et in me psal - le -

30 bant, et in me psal - le -

35

40 bant qui bi - be - bant vi - num, qui bi - be - bant vi -

45

50 num, qui bi - be - bant vi - num, qui bi - be - bant vi -

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## Orlando di Lasso (c.1532-1594)

## Quintus (part 3 of 5)

*Sacrae cantiones* (Antonio Gardano press, Venice, 1562)

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Tenor (part 4 of 5)

Orlando di Lasso (c.1532-1594)

*Sacræ cantiones* (Antonio Gardano press, Venice, 1562)

Ad - ver - sum me lo - que - ban - tur, lo -  
que - ban - tur, ad - ver - sum  
me lo - que - ban - tur ad - - ver - sum me lo - que - ban -  
tur qui se - de - bant in por - ta, et  
in me psal - le - bant, et in me psal - le - bant qui  
bi-be-bant, qui bi - be-bant, qui bi-be-bant vi - num, qui bi-be-bant  
vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi - num, qui bi -  
be-bant vi - num, qui bi - be-bant vi - num, qui bi - be-bant vi - num.

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## Tenor (part 4 of 5)

## Orlando di Lasso (c.1532-1594)

## *Sacrae cantiones* (Antonio Gardano press, Venice, 1562)

5

Ad - ver - sum me lo - que - ban - tur, lo -  
que - ban - tur, ad - ver - sum  
me lo - que - ban - tur ad - ver - sum me lo - que - ban -  
tur qui se - de - bant in por - ta, et  
in me psal - le - bant, et in me psal - le - bant qui  
bi-be-bant, qui bi - be-bant, qui bi-be-bant vi - num, qui bi-be-bant  
vi - num, qui bi - be - bant vi - num, qui bi-be-bant vi - num, qui bi -  
be-bant vi - num, qui bi - be-bant vi - num.

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Bassus (part 5 of 5)

Orlando di Lasso (c.1532-1594)

*Sacræ cantiones* (Antonio Gardano press, Venice, 1562)

4      5      3      10  
Ad - ver - sum me lo - que - ban - tur, ad -

15  
ver - - - sum me lo - que-ban - tur qui se - de - bant

20  
in por - ta, et in me psal-le - bant,

25  
et in me psal-le - bant qui bi-be-bant vi-num, qui..

30  
et in me psal-le - bant qui bi-be-bant vi-num, qui bi-be-bant vi - num, qui bi -

35  
35  
40  
40  
45  
45  
50  
50

be-bant vi-num, qui bi-be-bant vi-num, qui bi - be - bant vi - num.