

O dulks regard

O doux regard

fol. 36^v - 37^r

Cantus (part 1 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

A musical score for 'O dulks regard' featuring a single vocal line. The music is in common time (indicated by '2') and uses a treble clef. The key signature is one flat. The score consists of eight staves of music, each ending with a double bar line and repeat dots, indicating they are parts of larger sections. Measure numbers are placed above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Measure 35 includes a bracket under the first four measures. Measures 25, 40, and 55 each have a bracket under the first two measures. Measures 45 and 60 each have a bracket under the last two measures.

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Quintus (part 2 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

The musical score consists of eight staves of music. The key signature is one flat (G clef). The time signature is 2/4. The lyrics are in French and Latin, appearing above the notes. Measure numbers are indicated above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The lyrics include:

- Line 1: O dulks regard
- Line 2: O doux regard
- Line 3: O dulcis amans
- Line 4: O dulcis amans
- Line 5: O dulcis amans
- Line 6: O dulcis amans
- Line 7: O dulcis amans
- Line 8: O dulcis amans
- Line 9: O dulcis amans
- Line 10: O dulcis amans
- Line 11: O dulcis amans
- Line 12: O dulcis amans
- Line 13: O dulcis amans
- Line 14: O dulcis amans
- Line 15: O dulcis amans
- Line 16: O dulcis amans
- Line 17: O dulcis amans
- Line 18: O dulcis amans
- Line 19: O dulcis amans
- Line 20: O dulcis amans
- Line 21: O dulcis amans
- Line 22: O dulcis amans
- Line 23: O dulcis amans
- Line 24: O dulcis amans
- Line 25: O dulcis amans
- Line 26: O dulcis amans
- Line 27: O dulcis amans
- Line 28: O dulcis amans
- Line 29: O dulcis amans
- Line 30: O dulcis amans
- Line 31: O dulcis amans
- Line 32: O dulcis amans
- Line 33: O dulcis amans
- Line 34: O dulcis amans
- Line 35: O dulcis amans
- Line 36: O dulcis amans
- Line 37: O dulcis amans
- Line 38: O dulcis amans
- Line 39: O dulcis amans
- Line 40: O dulcis amans
- Line 41: O dulcis amans
- Line 42: O dulcis amans
- Line 43: O dulcis amans
- Line 44: O dulcis amans
- Line 45: O dulcis amans
- Line 46: O dulcis amans
- Line 47: O dulcis amans
- Line 48: O dulcis amans
- Line 49: O dulcis amans
- Line 50: O dulcis amans
- Line 51: O dulcis amans
- Line 52: O dulcis amans
- Line 53: O dulcis amans
- Line 54: O dulcis amans
- Line 55: O dulcis amans
- Line 56: O dulcis amans
- Line 57: O dulcis amans
- Line 58: O dulcis amans
- Line 59: O dulcis amans
- Line 60: O dulcis amans

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Quintus (part 2 of 5)

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The musical score consists of eight staves of music for basso continuo. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). Measure numbers are placed above the staves at various intervals: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. Measure 3 starts with a bass note followed by a rest. Measures 4-5 show a pattern of eighth-note pairs. Measures 6-10 continue this pattern. Measures 11-15 introduce a new rhythmic pattern with sixteenth-note pairs. Measures 16-20 return to the eighth-note pairs. Measures 21-25 show a mix of eighth-note pairs and quarter notes. Measures 26-30 continue this pattern. Measures 31-35 show a mix of eighth-note pairs and quarter notes. Measures 36-40 continue this pattern. Measures 41-45 show a mix of eighth-note pairs and quarter notes. Measures 46-50 continue this pattern. Measures 51-55 show a mix of eighth-note pairs and quarter notes. Measures 56-60 conclude the piece.

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Altus (part 3 of 5)

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5

10

15

20

25

30

35 1

40

45

50

55

60

O dulks regard
O doux regard

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Altus (part 3 of 5)

Philip Van Wilder (c.1500-1553)

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5

10

15

20

25

30

35 1

40

45

50

55

60

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Tenor (part 4 of 5)

Philip Van Wilder (c.1500-1553)

British Library Add. MS 31390 (c.1578)

The musical score for the Tenor part (part 4 of 5) of the song "O dulks regard" by Philip Van Wilder. The score is written in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The music is in soprano clef. Measure numbers are placed above the staves at various intervals: 5, 2, 10, 15, 20, 25, 30, 1, 35, 40, 45, 1, 50, 55, and 60. The music features a mix of quarter and eighth notes, with several rests and fermatas. The score is divided into measures by vertical bar lines.

O dulks regard *O doux regard*

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Tenor (part 4 of 5)

Philip Van Wilder (c.1500-1553)
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Musical score for bassoon part, page 2, measures 5-60. The score consists of six staves of music. Measure 5 starts with a bass clef, a key signature of B-flat major (two flats), and a 2/4 time signature. Measure 10 begins with a bass clef, a key signature of B-flat major, and a 3/4 time signature. Measures 15-20 show a melodic line with various note values and rests. Measure 25 starts with a bass clef, a key signature of B-flat major, and a 2/4 time signature. Measures 30-35 continue the melodic line. Measure 40 starts with a bass clef, a key signature of B-flat major, and a 3/4 time signature. Measures 45-50 show a melodic line with various note values and rests. Measure 55 starts with a bass clef, a key signature of B-flat major, and a 2/4 time signature. Measures 60-65 show a melodic line with various note values and rests.

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Bassus (part 5 of 5)

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The musical score consists of eight staves of music for bassus. The music is in common time and uses a bass clef. The key signature is one flat. The score is divided into two voices, 1 and 2, indicated by numbers above the staves. Measures are numbered at the beginning of each staff.

Measure 5: Voice 2 begins with a dotted half note followed by quarter notes. Voice 1 enters with a half note, a quarter note, and a dotted half note. The bassoon part continues with quarter notes.

Measure 10: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 15: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 20: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 25: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 30: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 35: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 40: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 45: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 50: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 55: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.

Measure 60: Voice 2 has a eighth-note pattern. Voice 1 has a eighth-note pattern.