

Tandernack quinque

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

121 neue Lieder (Hans Ott, Nuremberg, 1534)

5

10

15

20

25

30

35

40

45

50

Tandernack quinque: (discantus)

55



60



65



70



75



80



Tandernack quinque

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 2 of 5)

121 neue Lieder (Hans Ott, Nuremberg, 1534)

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

#

The image shows a musical score for a contratenor part. It consists of seven staves of music, each starting with a treble clef. The first staff begins at measure 50. The second staff begins at measure 55. The third staff begins at measure 60. The fourth staff begins at measure 65. The fifth staff begins at measure 70. The sixth staff begins at measure 75. The seventh staff begins at measure 80 and ends with a double bar line and a sharp sign (#). The music is written in a single melodic line with various note values and rests.

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Contratenor (part 2 of 5)

121 neue Lieder (Hans Ott, Nuremberg, 1534)

1

5

10

15

20

25

30

35

40

45

50

55



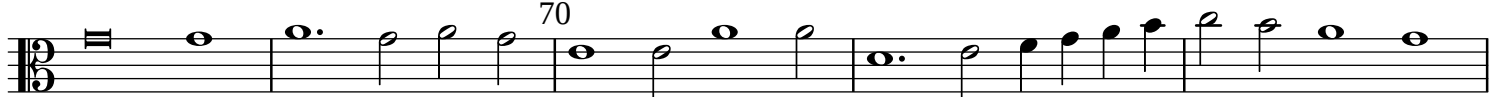
60



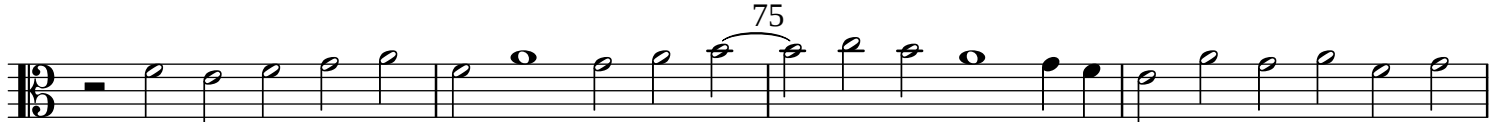
65



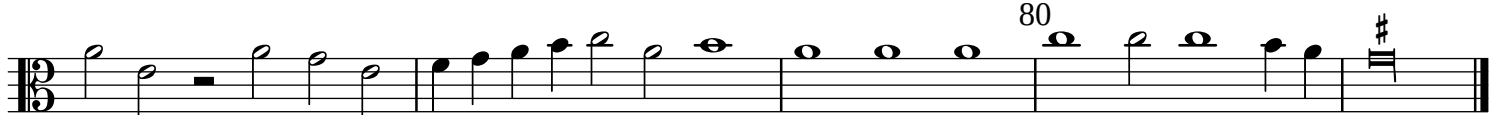
70



75



80



Tandernack quinque

Ludwig Senfl (c.1486-c.1543)

Tenor (part 3 of 5)

121 neue Lieder (Hans Ott, Nuremberg, 1534)

The image displays a musical score for the Tenor part (part 3 of 5) of the piece 'Tandernack quinque' by Ludwig Senfl. The score is written in a single system with ten staves, each containing a line of music. The notation is in a mensural style, featuring square notes on a four-line staff. The piece is in a 3/4 time signature, indicated by the '3' over the first staff. The key signature is one flat (B-flat), shown by a flat symbol on the B line of the first staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the staves. The music consists of a sequence of notes and rests, with some measures containing multiple notes beamed together. The final measure of the score is measure 70.

Tandernack quinque: (tenor)

2
75

80

The image shows a musical score for a tenor part. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure starts at measure 75. The music consists of a series of notes, some with stems pointing up and some with stems pointing down. There are several rests indicated by short horizontal lines above the staff. The score ends at measure 80 with a double bar line.

Tandernack quinque

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Tenor (part 3 of 5)

121 neue Lieder (Hans Ott, Nuremberg, 1534)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Tandernack quinque

Ludwig Senfl (c.1486-c.1543)

Vagans (part 4 of 5)

121 neue Lieder (Hans Ott, Nuremberg, 1534)

4 5 1

10

15

20

25

30

35

40

45

50 1

55

60

Tandernack quinque: (vagans)

The musical score consists of four staves of music in 3/8 time. The first staff begins with a bracket over the first two measures. Measure numbers 65, 70, 75, and 80 are placed above the staves. A first ending bracket labeled '1' spans the final two measures of the first staff. The piece concludes with a double bar line at the end of the fourth staff.

Tandernack quinque

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

121 neue Lieder (Hans Ott, Nuremberg, 1534)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

Tandernack quinque: (bassus)

Musical score for bassoon part of 'Tandernack quinque'. The score is written on three staves in bass clef. The first staff contains measures 65-70, with a measure number '70' above the fourth measure. The second staff contains measures 71-75, with a measure number '75' above the fourth measure. The third staff contains measures 76-80, with a measure number '80' above the fourth measure. The piece concludes with a double bar line at the end of the third staff.