

Si ambulavero in medio tribulationis

Offertory for Pentecost XIX (Psalm 137/138:7)

Cantus (part 1 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

The musical score consists of five staves of music in G clef, with a key signature of one flat. The time signature varies throughout the piece, indicated by numbers 2, 4, and 6 above the staff. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are:

Si am - bu - la - ve - ro _____ in me - di - o tri -
- bu - la - ti - o - nis, tri - bu - la - ti - o - nis, vi - vi - fi - ca - bis,
vi - vi - fi - ca - bis me, Do - mi - ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis
me, Do - mi - ne, et su - per i - ram, et su - per i -
- ram, et su - per i - ram i - ni - mi - co - rum me - o - rum
ex - ten - des ma - num tu - am, et sal - vum me fe - cit
dex - te - ra tu - a, dex - te - ra tu - - - - a.

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Si am - bu - la - ve - ro _____ in me - di - o tri -
 - bu - la - ti - o - nis, tri - bu - la - ti - o - nis, vi - vi - fi - ca - bis,
 vi - vi - fi - ca - bis 15 me, Do - - mi-ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis
 20 me, Do - - mi-ne, et su - per i - ram, et su - per i -
 25 - - ram, et su - per i - ram i - ni - mi - co - rum me - o - rum
 ex - ten - des ma - num tu - am, et sal - vum me fe - cit
 35 dex - te - ra tu - a, dex - te - ra tu - - - - a.
 40
 45

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Offertory for Pentecost XIX (Psalm 137/138:7)

Altus (part 2 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

Si am - bu - la - ve - ro in me - di - o tri -
- bu - la - ti - o - nis, tri - bu - la - ti - o - - - -
- nis, vi - vi - fi - ca - bis me, Do - mi - ne,
vi - vi - fi - ca - bis, vi - vi - fi - ca - bis me, Do - - - mi - ne,
et su - per i - ram, et su - per i - ram i - ni - mi - co - rum me -
o - rum ex - ten - des ma - num tu - am, ex - ten - des ma - num tu - am, et sal -
vum me fe - cit dex - te - ra tu - a, dex - te - ra tu - a.

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Offertory for Pentecost XIX (Psalm 137/138:7)

Tenor (part 3 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

The musical score consists of eight staves of music for tenor, written in bass clef. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by 3/4, 2/4, and 6/4. The vocal line begins with "Si am - bu - la - ve-ro" at measure 5. The lyrics are in Latin, with some words in Italian (e.g., "vivi-fi-") and some in French (e.g., "exten-des"). The score includes several rests and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked above the staff. Measure 35 features a change in key signature to A major (one sharp). Measure 40 features a change in time signature to 2/4.

5
Si am - bu - la - ve-ro in me - di - o tri -
10 - bu - la - ti - o - nis, tri - bu - la - - - ti - o - - - nis, vi - vi - fi -
15 ca - - - bis me, Do - - - mi - ne, vi - vi - fi - ca - bis,
20 vi - vi - fi - ca - bis, me, Do - - - mi - ne, et su - per i - - -
25 - ram, et su - per i - - - ram i - ni - mi - co - rum me - o -
30
35 1 et sal - vum me fe -
40 rum ex - ten - des ma-num tu - am,
45 - cit dex - te - ra tu - a, dex - te - ra, dex - te - ra tu - a.

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Offertory for Pentecost XIX (Psalm 137/138:7)

Quintus (part 4 of 5)

Ascanio Trombetti (1544-1590)

Il primo libro de motetti (Angelo Gardano press, Venice, 1589)

The musical score consists of five staves of music for voices. The key signature is mostly B-flat major, indicated by a B-flat symbol and a 'F' in a circle. The time signature varies between common time (indicated by a 'C') and 6/8 time (indicated by a '6'). Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The lyrics are written below the staff, corresponding to the musical phrases. The first staff begins with 'Si am - bu - la - ve - ro ____ in me - di - o tri -'. The second staff continues with '- bu - la - ti - o - nis, tri - bu - la - ti - o - - - nis, vi - vi - fi -'. The third staff begins with 'ca - bis me, Do - mi - ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis'. The fourth staff begins with 'me, Do - mi - ne, et su - per i - ram, et su - per'. The fifth staff begins with 'i - ram i - ni - mi - co - rum me - o - rum'. The lyrics continue through the remaining staves.

Si am - bu - la - ve - ro ____ in me - di - o tri -
 - bu - la - ti - o - nis, tri - bu - la - ti - o - - - nis, vi - vi - fi -
 ca - bis me, Do - mi - ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis
 me, Do - mi - ne, et su - per i - ram, et su - per
 i - ram i - ni - mi - co - rum me - o - rum
 ex - ten-des ma-num tu - am, et sal - vum me fe - cit dex -
 - te - ra tu - a, dex - te - ra tu - a.

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Offertory for Pentecost XIX (Psalm 137/138:7)

Bassus (part 5 of 5)

Ascanio Trombetti (1544-1590)

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5
Si am - bu - la - ve - ro in me - di - o tri - bu - la - ti -
10 1
o - nis, tri - bu - la - ti - o - nis, vi - vi - fi - ca - bis
15 me, Do - mi-ne, vi - vi - fi - ca - bis, vi - vi - fi - ca - bis
20 me, Do - mi-ne,
25 1
et su - per i - ram, et su - per i - ram i - ni - mi - co - rum
30 me - o - rum ex - ten - des ma - num tu - am, et sal - vum me fe -
35 1
cit, et sal - vum me fe - cit dex - te - ra tu -
40
45 a.