

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

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Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Capriccio 8, Bass part 4 of 4, is presented in a single system with eight staves. The notation is in bass clef with a 3/4 time signature. The piece begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 4. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 30. The eighth staff starts at measure 35 and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign in measure 25 and a flat sign in measure 35.