

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5

10

15

20

25 1

30

35

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score consists of seven staves of music for alto voice. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers 1 through 35 are marked above the staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The vocal range spans from low G to high E.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score consists of eight staves of music for alto voice. The key signature is one sharp (F# major). The time signature varies between common time and 2/4 time. Measure numbers 1 through 35 are indicated above the staves. The vocal line features a mix of sustained notes, eighth-note patterns, and sixteenth-note figures. The vocal range spans from approximately middle C to high G.

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Capriccio 8, Tenore part 3 of 4, is composed of eight staves of music. The key signature changes frequently, indicated by the treble clef and various sharps and flats. Measure numbers 1 through 35 are marked above the staves. The music features a variety of note values, including eighth and sixteenth notes, and includes rests and dynamic markings.

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score consists of eight staves of music for bassoon (Tenore). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 1, 5, 10, 15, 1, 20, #25, 30, and 35. Measure 1 starts with a bass clef, a B-flat major key signature, and a '3' time signature. Measures 5 through 35 follow a similar pattern with occasional changes in dynamics and articulation.

Capriccio 8

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

1
2
3
4
5
10
15
20
25
30
35