

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

2 5 10 15 20 25 30 35 40 6/2

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for an Alto instrument, specifically the second part of a four-part setting. It is in the key of B-flat major and 4/4 time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are placed above the staves to indicate the progression of the piece. The score ends with a final cadence marked by a double bar line and repeat dots.

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Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for Alto (part 2 of 4) in 4/2 time, B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, which changes to 4/2. The key signature has one flat (B-flat). The score is marked with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 6/2. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

1 5 10 15 20 25 30 35 40 6/2

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Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for Tenore in 4/2 time and B-flat major. It consists of eight staves of music. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line at the end of the eighth staff.

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

10

15

20

25

30

35

40

6
2