

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Canto (part 1 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score for Fantasia 7, Canto (part 1 of 4), is presented in a single treble clef with a key signature of one flat (B-flat) and a 4/2 time signature. The score consists of eight staves of music. Measure numbers 1, 2, 5, 10, 15, 20, 25, 30, 35, 40, and 6 are indicated above the notes. The piece concludes with a double bar line and repeat dots.

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for an Alto voice part, consisting of eight staves of music. The key signature is B-flat major (one flat) and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, and 6/2. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line.

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Giovanni Paolo Cima (c.1570-1630)

Alto (part 2 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

4 5

10

15

20

25

30

35

40 6/2

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Tenore (part 3 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

The musical score is written for Tenore in 4/2 time, B-flat major. It consists of eight staves of music. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line.

Fantasia 7

Giovanni Paolo Cima (c.1570-1630)

Basso (part 4 of 4)

Partito de Ricercari e Canzoni alla Francese (Tini e Lomazzo press, Milan, 1606)

5

10

15

20

25

30

35

40

6
2