

# Fantasia 'Crudel perché'

VdGS à 5 #1

fol. 127

John Coprario (c.1570-1626)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

1 10

15 3

20

25

30

35

40

1 45 6 2

# Fantasia 'Crudel perché'

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John Coprario (c.1570-1626)

Quinto (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for a Quinto (part 2 of 5) from the Fantasia 'Crudel perché' by John Coprario. The score is written in treble clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the notes. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and includes a key signature change to one sharp (F#) at measure 20. The piece concludes with a double bar line at the end of the final staff.

# Fantasia 'Crudel perché'

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John Coprario (c.1570-1626)

Alto (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Alto (part 3 of 5) of Fantasia 'Crudel perché' by John Coprario. The score is written in treble clef, 4/4 time signature, and consists of 48 measures. The key signature is one sharp (F#). The score is divided into measures 1-5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and a sharp sign. Fingerings are indicated by numbers 1-5 above notes. A '3' is written above the first measure, and a '5' above the fifth measure. A '6' with a '2' below it is written above the 46th measure.

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John Coprario (c.1570-1626)

Alto (part 3 of 5)

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Musical score for Alto (part 3 of 5), measures 1-48. The score is written in 2/4 time and G major. It consists of ten staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 48.

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John Coprario (c.1570-1626)

Tenore (part 4 of 5)

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The image displays a musical score for the Tenore part of the Fantasia 'Crudel perché' by John Coprario. The score is written in 4/2 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are also some performance markings, including a '1' above a measure and a '3' above a measure. The score concludes with a double bar line.

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John Coprario (c.1570-1626)

Tenore (part 4 of 5)

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Musical score for Tenore (part 4 of 5) of Fantasia 'Crudel perché' by John Coprario. The score is written in 4/2 time and consists of 45 measures. The key signature has one sharp (F#). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, and 41-45. Measure numbers are indicated at the beginning of each line. Fingerings are indicated by numbers 1, 2, and 3 above notes. The score ends with a double bar line.

# Fantasia 'Crudel perché'

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John Coprario (c.1570-1626)

Basso (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

1 5

10 15

20 1

1 25

30 3

35

40 1

45 6  
2