

# Fantasia 'Io son ferito, amore'

VdGS à 5 #2

fol. 128

Canto (part 1 of 5)

John Coprario (c.1570-1626)

MS Egerton 3665 ('The Tregian Manuscript')

5  
10  
15  
20  
25  
30  
35  
6  
2

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Quinto (part 2 of 5)

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Alto (part 3 of 5)

John Coprario (c.1570-1626)

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The musical score consists of eight staves of music for alto voice. The key signature is one flat, and the time signature varies between common time and 6/2 time. The music begins with a measure of common time followed by a series of measures in 6/2 time, featuring various note values including eighth and sixteenth notes, and rests. The vocal line includes several slurs and grace notes. Measure numbers 5, 10, 15, 20, 25, and 30 are visible on the left side of the page. Measure 35 is indicated below the staff, and measure 62 is indicated above the staff. The score concludes with a final measure ending with a double bar line.

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Alto (part 3 of 5)

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1

5

10

15

20

25

30

35

6  
2

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Tenore (part 4 of 5)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

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Basso (part 5 of 5)

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The musical score consists of six staves of music for basso. The music is in 2/4 time for most of the piece, indicated by a '2' above the staff. In measures 25, 35, and 65, it switches to common time, indicated by a 'C' above the staff. The key signature is mostly B-flat major (two flats), with sharps appearing in measures 5, 15, and 35. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 65 are placed above the staves. The bass clef is consistently used throughout.