

Fantasia da sonar

Ad imitazione del Sig. Alessandro Striggio

Lodovico Agostini (1534-1590)

Canto (part 1 of 5)

Il nuovo echo a 5 voci (Vittorio Baldini press, Ferrara, 1583)

5

10

15

20

25

30

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Lodovico Agostini (1534-1590)

Alto (part 2 of 5)

Il nuovo echo a 5 voci (Vittorio Baldini press, Ferrara, 1583)

The image displays a musical score for the Alto part (part 2 of 5) of the piece 'Fantasia da sonar'. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music consists of a series of notes and rests, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staves. The piece concludes with a double bar line at the end of the sixth staff.

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Lodovico Agostini (1534-1590)

Quinto (part 3 of 5)

Il nuovo echo a 5 voci (Vittorio Baldini press, Ferrara, 1583)

The image displays a musical score for the Quinto part of a five-voice setting. The score is written on six staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music is organized into measures, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the sixth staff.

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Lodovico Agostini (1534-1590)

Tenore (part 4 of 5)

Il nuovo echo a 5 voci (Vittorio Baldini press, Ferrara, 1583)

The image displays a musical score for the Tenore part of 'Fantasia da sonar'. The score is written in a single system with six staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music is in a tenor clef. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the sixth staff.

Fantasia da sonar

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Lodovico Agostini (1534-1590)

Basso (part 5 of 5)

Il nuovo echo a 5 voci (Vittorio Baldini press, Ferrara, 1583)

The image shows a musical score for the Bass part, measures 1 through 32. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music consists of six staves of notation. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and a sharp). The piece concludes with a double bar line at the end of measure 32.