

La Bottana

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Bottana' by Cesario Gussago. The score is written in G minor (one flat) and 4/4 time. It consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The piece concludes with a double bar line at the end of the 11th staff.

La Bottana

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

La Bottana

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55

La Bottana

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 55

La Bottana

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55

La Bottana

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written for Bassoon (Basso) and consists of 55 measures. The time signature is 4/2. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 1, 20, 25, 30, 2, 35, 1, 40, 45, 1, 50, and 55 marked above the staff. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and fingerings (1, 2, 4, 5). The piece concludes with a double bar line at measure 55.