

La Marina

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10 1

15

20

25 1 30

35 2

40

45 50

55 2

60

65

La Marina

Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5

1 10

15

20 1 1 25

30

35 2 40

45

50

55 2 60

65

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Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5

1 10

15

20 1 25

30

35 2

40 45

50

55 2 60

65

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Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 1 15 1 20 25 1 30 35 2 40 45 50 55 2 60 65

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Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 1 15 1 20 25 1 30 35 2 40 45 50 55 2 60 65

La Marina

Cesario Gussago (fl.1599-1612)

Tenore (part 4 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

La Marina

Cesario Gussago (fl.1599-1612)

Quinto (part 5 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

20

25

30

1 35 1

40

45

50 3 55

60

65

La Marina

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written for Bassoon (Basso) and consists of 65 measures. The time signature is 4/2. The key signature has one sharp (F#). The score is divided into ten staves, each containing five measures. Measure numbers are indicated at the beginning of each staff: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. The piece concludes with a double bar line at the end of the 65th measure.