

# L'Angioletta

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

20

25

30

35

40

45

# L'Angioletta

Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

1 10

1 15 1

20 25 2

30 1

35 1 40

45

# L'Angioletta

Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

1 10 1

15 1 20

25 2

30 1

35 1 40

45

# L'Angioletta

Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Alto part (part 3 of 6) of the piece 'L'Angioletta' by Cesario Gussago. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/2. The music is characterized by a steady, rhythmic flow with various note values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1, 2, 3, and 5 above the notes. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the corresponding measures. The score concludes with a double bar line at the end of the sixth staff.

# L'Angioletta

Cesario Gussago (fl.1599-1612)

Quinto (part 4 of 6)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

1 5

10 1

15 1 20

25 2

30

35 40

45

# L'Angioletta

Cesario Gussago (fl.1599-1612)

Tenore (part 5 of 6)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'L'Angioletta'. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music, each containing measures with various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers are indicated at the beginning of each staff: 1, 15, 30, and 45. The key signature is one sharp (F#). The piece concludes with a double bar line at the end of the sixth staff.

# L'Angioletta

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

3 5

10

15 20

1 25

30

1 35 1 40

2 45