

La Badina

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece "La Badina" in 4/2 time. The score is written on eight staves of music. The first staff begins with a treble clef and a 4/2 time signature. The music consists of a series of notes, some with rests, and includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The key signature is one sharp (F#). The score concludes with a double bar line at the end of the eighth staff.

La Badina

Cesario Gussago (fl.1599-1612)

Sesto (part 2 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 62

La Badina

Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written for an Alto part, consisting of eight staves of music. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 52 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

La Badina

Cesario Gussago (fl.1599-1612)

Alto (part 3 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

1 10

15

20

25 30

35

40 45

50 55

La Badina

Cesario Gussago (fl.1599-1612)

Quinto (part 4 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5 10 15 20 25 30 35 40 45 50 6

La Badina

Cesario Gussago (fl.1599-1612)

Quinto (part 4 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score for "La Badina" is presented in seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The music is written in a simple, homophonic style. Measure numbers are placed above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 6/2. The final measure of the piece is marked with a 6/2 time signature, indicating a change in the meter.

La Badina

Cesario Gussago (fl.1599-1612)

Tenore (part 5 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Badina'. The score is written in treble clef with a 2/4 time signature. It consists of seven staves of music, each beginning with a '8' in a small circle below the staff. The music is marked with measure numbers: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 62. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots at the end of the seventh staff.

La Badina

Cesario Gussago (fl.1599-1612)

Tenore (part 5 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5

10 15

20 2

25 30

35 1

40 45

50 62

La Badina

Cesario Gussago (fl.1599-1612)

Basso (part 6 of 6)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 52