

La Cornala

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Cornala' by Cesario Gussago. The score is written in a single system with eight staves of music, all in treble clef and 4/4 time. The key signature is one sharp (F#). The music consists of a series of quarter and eighth notes, with some rests and a final double bar line. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the eighth staff.

La Cornala

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

1

15

20

1

25

30

35

1

40

45

50

La Cornala

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written for Tenore (part 3 of 4) in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the eighth staff.

La Cornala

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

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15

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25

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35

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La Cornala

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 4 of 4'. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature has one flat (B-flat). The score concludes with a double bar line at the end of the 50th measure.

La Cornala

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

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La Cornala

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

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25

30

35

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