

# La Cornala

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece "La Cornala" by Cesario Gussago. The score is written in a single system with eight staves of music, all in treble clef and 4/4 time. The key signature is one sharp (F#). The music consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating a specific melodic line. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The score ends with a double bar line at the 50th measure.

# La Cornala

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

1

15

20

1

25

30

35

1

40

45

50

# La Cornala

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Cornala'. The score is written in a single system with eight staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of a sequence of notes and rests, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the eighth staff.

# La Cornala

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Tenore part of 'La Cornala'. The score is written on a single staff in bass clef with a 4/2 time signature. The key signature has one sharp (F#). The piece consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the 50th measure.

# La Cornala

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 4 of 4. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the 50th measure.

# La Cornala

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50