

# La Faustinella

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for a vocal part, titled "La Faustinella" by Cesario Gussago. The score is presented in a single system with eight staves of music, each containing a line of notes on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a treble clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the eighth staff.

# La Faustinella

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Faustinella' by Cesario Gussago. The score is written in a single system with eight staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The score concludes with a double bar line at the end of the eighth staff.

# La Faustinella

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

1 3 5 10 15 20 25 30 35 40 45 50 55

# La Faustinella

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The musical score is written for Bassoon (Basso) in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 62. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several trills and slurs throughout the piece. The piece concludes with a double bar line at measure 62.

# La Faustinnella

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

3 5

10

15 2 20

25

30 35

40

1 45

50 6 55