

# La Zonta

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Zonta' by Cesario Gussago. The score is written in a single system with 11 staves of music. The time signature is 2/4. The key signature has one sharp (F#). The music is in a simple, homophonic style. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line at the end of the 55th measure.

# La Zonta

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

# La Zonta

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55

# La Zonta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature. It begins with a treble clef on the first staff, indicating a key signature of one sharp (F#). The piece consists of 55 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 55th measure.

# La Zonta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

3 5 10 1 15 20 25 30 35 40 45 50 55