

La Mallonia

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Mallonia' by Cesario Gussago. The score is written in a single melodic line on a treble clef staff, set in 4/4 time. The key signature is one sharp (F#). The piece consists of 70 measures. Measure numbers are indicated at the beginning of every fifth measure: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of measure 70.

La Mallonia

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5
10
15
20
25
30
35
40
45
50
55
60
70

La Mallonia

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

1 20

25

1 30 1

35

40

45

50

55

60 2

65

70

La Mallonia

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

8 4 5 10 15 20 25 2 30 35 40 45 50 55 60 65 2 70

La Mallonia

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5

10 15

20

25 2 30

35

40

45

50 55

60

2 65 70

La Mallonia

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 4 of 4'. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 marked above the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The key signature is one flat (B-flat). The score concludes with a double bar line at measure 75.

La Mallonia

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5 1 10

15

20

25 3 30

35 40

45

50

55

60

2 65 70

La Mallonia

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5 1 10

15

20

25 3 30

35

40

45 50

55

60

2 65 70