

La Mallonia

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Mallonia' by Cesario Gussago. The score is written in a single melodic line on a treble clef staff, set in 4/4 time. The key signature is one sharp (F#), indicating the key of D major. The piece consists of 70 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 clearly marked. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the 70th measure.

La Mallonia

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

1 20

25

1 30 1

35

40

45

50

55

60 2

65

70

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Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Mallonia' by Cesario Gussago. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/2. The music is characterized by a steady, rhythmic flow with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score concludes with a double bar line at the end of the 70th measure.

La Mallonia

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5

10 15

20

25 2 30

35

40

45

50 55

60

2 65 70

La Mallonia

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5 1 10 15 20 25 3 30 35 40 45 50 55 60 65 70

La Mallonia

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5 1 10

15

20

25 3 30

35

40

45 50

55

60

2 65 70