

# La Schilina

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The musical score is written in 4/4 time and consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the seventh staff.

# La Schilina

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written for Alto (part 2 of 4) in 4/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some accidentals, such as a sharp sign on the F line in measure 30. The piece concludes with a double bar line at the end of the eighth staff.

# La Schilina

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for a Tenore part, consisting of eight staves of music. The score is written in a single system with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the eighth staff.

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Tenore (part 3 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

15

2

20

25

30

2

35

40

45

50

# La Schilina

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

Musical score for Bassoon (Basso) part 4 of 4, measures 1-55. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line at the end of the seventh staff.

# La Schilina

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

5

10

15 20

25

30 35

40

45 50