

La Rizza

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

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La Rizza

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

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La Rizza

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

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La Rizza

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written for a Tenore instrument in bass clef, 4/2 time, and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked above the staves. The score concludes with a double bar line at the end of the 60th measure.

La Rizza

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Bassoon (Basso) part, labeled as part 4 of 4. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The music is organized into ten systems, each containing two staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 are indicated at the beginning of their respective systems. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piece concludes with a double bar line at the end of the 60th measure.

La Rizza

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

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La Rizza

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

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6/2