

La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Sguizzerotta' by Cesario Gussago. The score is written in 4/4 time and consists of 11 staves of music. The key signature is one sharp (F#). The score begins with a treble clef and a 4/4 time signature. The first staff starts with a double bar line and a measure rest, followed by a measure containing a whole note G4. The second staff begins with a measure rest, followed by a series of eighth and quarter notes. The third staff starts with a measure rest, followed by a series of quarter notes. The fourth staff begins with a measure rest, followed by a series of quarter notes. The fifth staff starts with a measure rest, followed by a series of quarter notes. The sixth staff begins with a measure rest, followed by a series of quarter notes. The seventh staff starts with a measure rest, followed by a series of quarter notes. The eighth staff begins with a measure rest, followed by a series of quarter notes. The ninth staff starts with a measure rest, followed by a series of quarter notes. The tenth staff begins with a measure rest, followed by a series of quarter notes. The eleventh staff starts with a measure rest, followed by a series of quarter notes. The score concludes with a double bar line.

La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70

La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5
10
15
20
25
30
35
40
45
50
55
60
65
70

La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70