

# La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Canto (part 1 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the piece 'La Sguizzerotta' by Cesario Gussago. The score is written in a single system with 11 staves of music. The time signature is 4/4. The key signature is one sharp (F#), indicating the key of D major. The music begins with a treble clef and a common time signature (C) that changes to 4/4. The score is marked with measure numbers: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 70th measure.

# La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Alto (part 2 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Sguizzerotta' by Cesario Gussago. The score is written in 4/4 time and consists of 78 measures. The key signature is one flat (B-flat). The score is divided into ten systems, each containing one or two staves. The first staff begins with a treble clef and a 2-measure rest. The second staff begins with a treble clef and a sharp sign. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The piece concludes with a double bar line and a sharp sign.

# La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

# La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Tenore (part 3 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written in 2/4 time and consists of 78 measures across 10 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and measure numbers. The first staff begins with a treble clef and a 2/4 time signature. The piece concludes with a double bar line at the end of the 78th measure.

# La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5 1

10

15 2

20

25 2 30

35 2

40

45 50

55 2

60

65

70

# La Sguizzerotta

Cesario Gussago (fl.1599-1612)

Basso (part 4 of 4)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70