

# L'Onofria

Cesario Gussago (fl.1599-1612)

Canto I (part 1 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 10 1 5

15 2 20

1 25 2

30 1

35 1 40

45

50

1 55 2 60

1 65 2

# L'Onofria

Cesario Gussago (fl.1599-1612)

Alto I (part 2 of 8)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

4 10 1 5

15 2 20

1 25 2

30 1 35 1

40

45 50

1 55 2 60

1 65 6/2

# L'Onofria

Cesario Gussago (fl.1599-1612)

Tenore I (part 3 of 8)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

Musical score for Tenore I (part 3 of 8). The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure rest and a measure number. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

Measure numbers: 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65.

# L'Onofria

Cesario Gussago (fl.1599-1612)

Tenore I (part 3 of 8)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

4 10 1 5

15 2 20

1 25 2

30 1

35 1 40

45

50 1

55 2 60 1

65 6 2

# L'Onofria

Cesario Gussago (fl.1599-1612)

Basso I (part 4 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 10 1 15 2 20 1 25 2 30 1 35 1 40 45 50 1 55 2 60 65 66

# L'Onofria

Cesario Gussago (fl.1599-1612)

Basso I (part 4 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

8 5

4 10 1

15 2 20

1 25 2

30 1 35

1 40

45

50 1

55 2 60

1 65 6 2

# L'Onofria

Cesario Gussago (fl.1599-1612)

Basso I (part 4 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 10 1 5

15 2 20

1 25 2

30 1 35

1 40

45

50 1

55 2 60

1 65 6 2

# L'Onofria

Cesario Gussago (fl.1599-1612)

Canto II (part 5 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5 1

10 2 15

20 4 25

30 1

35

1 40 1

45 1

50 1 55 1

60 1

65 6



# L'Onofria

Cesario Gussago (fl.1599-1612)

Alto II (part 6 of 8)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

The musical score is written for Alto II in 4/2 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the beginning of several staves: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The piece concludes with a final double bar line.

# L'Onofria

Cesario Gussago (fl.1599-1612)

Tenore II (part 7 of 8)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

4 5 1

10 2 15

20 4 25

30 1

35

40 1

45 1

50 1 55 1

60 1

65 6 2

# L'Onofria

Cesario Gussago (fl.1599-1612)

Tenore II (part 7 of 8)

*Sonate a 4, 6 et otto, con alcuni conerti* (Ricciardo Amadino press, Venice, 1608)

4 5 1

10 2 15

20 4 25

30 1

35

40 1

45 1

50 1 55 1

60 1

65 6/2

# L'Onofria

Cesario Gussago (fl.1599-1612)

Basso II (part 8 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. Measure numbers are indicated at the beginning of several staves: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 6. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line and repeat signs at the end of the final staff.

# L'Onofria

Cesario Gussago (fl.1599-1612)

Basso II (part 8 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

The musical score is written in a single treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure rest and a '8' below the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1, 2, 4, and 5 above notes. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are placed above the staves to mark specific points in the piece. The piece concludes with a double bar line and repeat signs at the end of the final staff.

# L'Onofria

Cesario Gussago (fl.1599-1612)

Basso II (part 8 of 8)

Sonate a 4, 6 et otto, con alcuni conerti (Ricciardo Amadino press, Venice, 1608)

4 5 1

10 2 15

20 4

25

30 1 35

40 1

45 1

50 1

55 1 60 1

65 6