

Cresce la pena mia

B.T. [Bartolomeo Tromboncino (c.1470-c.1535)]

[Cantus] (part 1 of 4)

Frottole Libro septimo (Petrucci press, Venice, 1507)

5

10 15 #

20 # 25 # ♭ #

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10

15 #

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Altus (part 2 of 4)

Frottole Libro septimo (Petrucci press, Venice, 1507)

The image displays a musical score for the Altus part (part 2 of 4) of the piece 'Cresce la pena mia' by Bartolomeo Tromboncino. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of four staves of music, each containing a line of notation. The first staff begins with a double bar line and a repeat sign. The second staff starts with a measure number '10'. The third staff has measure numbers '15' and '20'. The fourth staff has a measure number '25'. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The piece concludes with a double bar line and repeat sign at the end of the fourth staff.

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Tenor (part 3 of 4)

Frottole Libro septimo (Petrucci press, Venice, 1507)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'Cresce la pena mia' by Bartolomeo Tromboncino. The score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The music consists of a series of notes, some with slurs and some with accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line.

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Bassus (part 4 of 4)

Frottole Libro septimo (Petrucci press, Venice, 1507)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a common time signature, then changes to bass clef and 4/2 time. The second staff starts at measure 10 and ends with a double bar line. The third staff starts at measure 20 and ends with a double bar line. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.