

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

10

15

20

25

30

35

40

45

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1

5

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Alto (part 2 of 4)

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1

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The musical score is written for Alto (part 2 of 4) and consists of nine staves of music. The time signature is 4/2. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and bar lines. There are several measures with a double bar line and a repeat sign, indicating a section that is repeated. The score is numbered 1 through 45, with the first measure of each staff starting at the corresponding number. The final measure of the ninth staff ends with a double bar line.

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Tenore (part 3 of 4)

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2 5 10 15 20 25 30 35 40 45

La Lafranchina

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 30 35 40 45