

# Canzon prima a 3

*canto e due bassi*

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

1

5

10

15

20

25

30

35

40

45

6

# Canzon prima a 3

*canto e due bassi*

Girolamo Frescobaldi (1583-1643)

Basso I (part 2 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

The musical score for Basso I of "Canzon prima a 3" by Girolamo Frescobaldi is presented in ten staves of music. The music is in 4/2 time, with key changes indicated by Roman numerals (I, II, III, IV) and time signatures (2/4, 3/4, 4/4). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staff. The basso continuo part includes various note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines.

# Canzon prima a 3

*canto e due bassi*

Girolamo Frescobaldi (1583-1643)

Basso II (part 3 of 3)

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

The musical score for Basso II of "Canzon prima a 3" by Girolamo Frescobaldi is presented in ten staves. The music is in 3/4 time throughout. Key changes are marked with Roman numerals (I, II, III) and circle symbols. Measure numbers are placed above the staff at intervals of five measures. The first staff begins with a bass clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a bass clef and a common time signature. The tenth staff begins with a bass clef and a common time signature.

# Canzon prima a 3

*canto e due bassi*

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Continuo

*Il primo libro delle canzoni ad 1, 2, 3, e 4 voci* (Bartista Robletti press, Rome, 1628)

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