

Canzon seconda a 3

due bassi e canto

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 3)

Il primo libro delle canzoni ad 1, 2, 3, e 4 voci (Bartista Robletti press, Rome, 1628)

The musical score is written on nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a sequence of notes and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staves. The piece ends with a double bar line and repeat dots at the end of the ninth staff.

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Basso I (part 2 of 3)

Il primo libro delle canzoni ad 1, 2, 3, e 4 voci (Bartista Robletti press, Rome, 1628)

The musical score is written in bass clef and consists of ten staves. The first staff is in 6/8 time. The second staff ends with a double bar line and a 4/2 time signature. The third staff begins with a repeat sign and a 4/2 time signature. The fourth staff continues in 4/2. The fifth staff has a 6/2 time signature. The sixth staff continues in 6/2. The seventh staff has a 4/2 time signature. The eighth staff has a 4/2 time signature. The ninth staff has a 4/2 time signature. The tenth staff ends with a double bar line. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The key signature changes from one sharp (F#) to one flat (Bb) between measures 15 and 20.

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Basso II (part 3 of 3)

Il primo libro delle canzoni ad 1, 2, 3, e 4 voci (Bartista Robletti press, Rome, 1628)

The musical score consists of eight staves of music in bass clef, 6/8 time. The key signature is one sharp (F#). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

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Continuo

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5

10

15

20

25

30

35

40