

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

2

5

2 10

15

20

1 25 1

30

35

40

45

50 1

Fantasia 1: sopra un soggetto (canto)

55

60

65

Detailed description: This image shows a musical score for a vocal line. It consists of three staves of music. The first staff starts at measure 55 and ends at measure 60. The second staff starts at measure 60 and ends at measure 65. The third staff starts at measure 65 and ends at measure 70. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The notation includes various note values, rests, and dynamic markings. A repeat sign is present at the end of the third staff.

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5

10

15

1

20

25

1

30

35

40

2

45

50

55

60

65

Fantasia 1

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Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The musical score is written for Alto (part 2 of 4) in 4/2 time and B-flat major. It consists of ten staves of music. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and articulation marks. Fingerings are indicated by numbers 1, 2, and 5. Slurs are used to group notes. Repeat signs (double bar lines with dots) are present at measures 40 and 60. The score ends with a double bar line at measure 65.

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5

10

15 20

25

30

35

40

45 2

50 55

60

65

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5

10

15 20

25

30

35

40

45 2

50 55

60

65

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The image displays a musical score for the Bass part (part 4 of 4) of Fantasia 1 by Girolamo Frescobaldi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score concludes with a double bar line at measure 65. The piece features a variety of rhythmic patterns and melodic lines, characteristic of the Baroque style.