

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

Fantasia 1: sopra un soggetto (canto)

55

60

65

Detailed description: This image shows a musical score for a vocal line, titled 'Fantasia 1: sopra un soggetto (canto)'. The score is presented in three staves, numbered 55, 60, and 65. The key signature is one flat (B-flat), and the time signature is 4/2. The notation includes various note values such as half notes, quarter notes, and eighth notes, along with rests and dynamic markings. A repeat sign is visible at the end of the third staff. The music is written in a standard staff with a treble clef.

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5

10

15

20

25

30

35

40

45

50

55

60

65

Fantasia 1

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Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5

10

15

1

20

25

1

30

1

35

40

2

45

50

55

60

65

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

4 5

10

15 20

25

30

35

40 1

45 2

50 55

60

65

Fantasia 1

sopra un soggetto

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The image displays a musical score for the Bass part (part 4 of 4) of Fantasia 1 by Girolamo Frescobaldi. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at measure 65.