

La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

5

10

15

20

25

30

35

40

45

6
2

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1 5 10 15 20 25 30 35 40 45

La Foresta

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

2 5 10 15 20 25 30 35 40 45

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The musical score is written for a Tenor voice part, consisting of nine staves of music. The time signature is 4/2. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the ninth staff.

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Tenore (part 3 of 4)

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2 5 10 15 20 25 30 35 40 45

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The musical score is written for Bassoon in 4/2 time. It consists of six staves of music. Fingerings are indicated by numbers 1, 2, 4, and 5 above notes. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are placed above the staves. The piece concludes with a double bar line at the end of the sixth staff.

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The musical score is written in 4/2 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings 4, 5, and 1 are indicated above the first three notes. The second staff starts at measure 10 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff starts at measure 20 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings 2 and 1 are indicated above the first two notes. The fourth staff starts at measure 25 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff starts at measure 30 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings 2 and 1 are indicated above the first two notes. The sixth staff starts at measure 35 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Fingerings 1 and 6 are indicated above the first two notes. The score concludes with a double bar line at the end of the sixth staff.

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Basso (part 4 of 4)

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4 5 1

10 15

2 20 1

25

30 2

35

40 1 45 6 2