

La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

5

10

1

15

20

25

30

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Alto part (part 2 of 4) in 4/4 time. The score is written on eight staves, each beginning with a treble clef and a 4/4 time signature. The music is a single melodic line. The first staff starts with a common rest. The second staff begins at measure 5. The third staff begins at measure 10. The fourth staff begins at measure 15. The fifth staff begins at measure 20. The sixth staff begins at measure 25. The seventh staff begins at measure 30. The eighth staff concludes the piece with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

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Alto (part 2 of 4)

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La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

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La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

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15

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25

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La Bignani

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Bass part (part 4 of 4) in 4/2 time. The score is written on six staves, each containing a line of music. The key signature is one flat (B-flat). The music begins with a treble clef and a 4/2 time signature. The first staff starts with a measure number '1' above the first measure. The second staff has a measure number '5' above the fifth measure. The third staff has a measure number '10' above the tenth measure. The fourth staff has a measure number '15' above the fifteenth measure. The fifth staff has a measure number '20' above the twentieth measure. The sixth staff has a measure number '25' above the twenty-fifth measure. The seventh staff has a measure number '30' above the thirtieth measure. The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.