

# La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

The musical score consists of eight staves of music. The key signature is G major (no sharps or flats). The time signature is 2/4. Measure numbers 1 through 30 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce more complex rhythms with sixteenth-note figures. Measures 9-12 continue the sixteenth-note patterns. Measures 13-16 show a return to eighth-note patterns. Measures 17-20 feature sixteenth-note patterns again. Measures 21-24 show eighth-note patterns. Measures 25-28 feature sixteenth-note patterns. Measures 29-30 show eighth-note patterns.

# La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contendono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

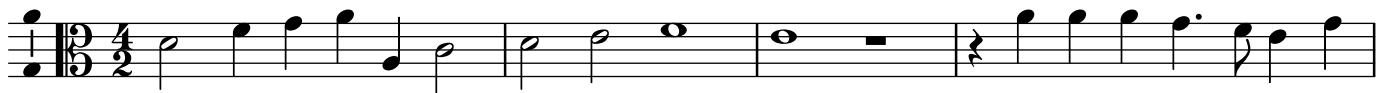
1  
5  
10  
15  
20  
25  
30

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Alto (part 2 of 4)

*Musica .. ovi si contendono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)



5



10



15



20



25



30



# La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

The musical score consists of ten staves of music for a single tenor part. The music is in G clef, 2/4 time, and is divided into measures by vertical bar lines. Measure numbers 1 through 30 are indicated above the staff at the beginning of each measure. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The score includes several fermatas and a final double bar line.

# La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

The musical score consists of eight staves of music for tenor. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers 1 through 30 are indicated above the staff at the beginning of each measure. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a breve rest. The vocal range is primarily in the middle C to G range.

# La Bignani

## Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

A musical score for bassoon, consisting of six staves of music. The music is in common time (indicated by '4' at the top of each staff). Measure 1 starts with a rest followed by a series of eighth notes. Measures 2-4 continue this pattern. Measure 5 begins with a single note. Measures 6-10 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 11-14 continue this pattern. Measures 15-19 show a return to simpler patterns. Measures 20-24 feature a continuous eighth-note run. Measures 25-29 continue the eighth-note runs. Measure 30 ends with a final eighth-note run.