

# La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)*

The image displays a musical score for a vocal part titled "La Nova". The score is written in a single system with six staves, each containing a line of music. The time signature is 4/2. The key signature has one sharp (F#). The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, and 30 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the sixth staff.

# La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)*

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Nova' by Giovanni Cavaccio da Bergamo. The score is written in a 4/2 time signature and consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of quarter, eighth, and sixteenth notes, often grouped with beams. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the sixth staff.

# La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

5

10

15

20

25

30

# La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

The musical score is written for Bassoon (Basso) and consists of five staves of music. The time signature is 4/2. The score is marked with measure numbers 1, 2, 5, 10, 15, 20, 25, and 30. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the fifth staff.